

# Africanista *Boletim*



CENUP • Via Panorâmica s/n • 4150-564 PORTO • Janeiro de 2014. Nº 48. Ano XIV

## Índice

P. 1 **Reuniões Científicas**

P. 4 **Publicações**

P. 10 **Projetos e Base de Dados**

P. 10 **Anúncios**

## Reuniões Científicas

**11 a 18 de abril – 2014**

### Trienal UAN Humanidades - I Congresso 2014, Angola

Angola realiza o I congresso da Trienal das Humanidades, em Luanda, de 11 a 18 de Abril, numa organização da Universidade Agostinho Neto (UAN), com o concurso de quatro das suas faculdades (Ciências Sociais, Direito, Economia e Letras), bem como das várias unidades de investigação.

Sob o tema central “As Humanidades e o Desenvolvimento de Angola num Mundo Multicultural e Globalizado”, o I Congresso é um evento de dimensão internacional.

Aberto à participação não apenas de académicos e de investigadores nacionais e estrangeiros, mas também de estudantes e de representantes dos mais variados sectores da sociedade civil, interessados em reflectir e debater sobre o papel das humanidades no desenvolvimento de Angola num mundo multicultural, globalizado e, cada vez mais, interdependente.



O evento, que vai reunir cientistas e académicos de vários cantos do mundo, visa promover a reflexão e o debate sobre o papel das humanidades na sociedade angolana, envolver a sociedade civil na reflexão em torno dos contributos das humanidades para a análise dos problemas e desafios da sociedade angolana, bem como promover a geminação entre instituições académicas e culturais nacionais e estrangeiras.

Temas como “Humanidades, Globalização, Diversidade e Desenvolvimento”, “Dimensões dos Processos de Globalização: consequências, oportunidades, ameaças e desafios para a sociedade angolana”, “Diversidade, mudança, cidadania, participação e desenvolvimento”, “Direito, poder local e desenvolvimento num mundo global e interdependente”, bem como a “Economia global, desafios locais, empreendedorismo e desenvolvimento sustentável” vão dominar os debates do Primeiro Congresso das Humanidades. O programa do Congresso inclui ainda projecção de filmes, espectáculos teatrais, musicais e de dança, uma feira internacional do livro, com vários lançamentos de livros, tertúlias literárias e poéticas, bem como uma exposição de arte que privilegiará a mostra de artistas angolanos. A preparação das actividades conta com diversas organizações da sociedade civil, como a União de Escritores Angolanos, a União Nacional de Artistas Plásticos e a União Nacional de Artistas e Compositores.

O prazo para registo de comunicações foi prorrogado para **15 de Fevereiro de 2014**.

Email | [congresso.humanidades@uan.ao](mailto:congresso.humanidades@uan.ao)

Web | <http://www.uan.ao/pt-pt/trienal-uan-humanidades/angola-realiza-congresso-das-humanidades.aspx>

06 a 09 de agosto

### AAAM Annual Conference “Partnerships and Collaboration in the Digital Age”, Birmingham, Alabama

The Association of African American Museums invites proposals for presentation at its annual conference to be held August 6-9, 2014, in Birmingham, Alabama, hosted by the Birmingham Civil Rights Institute. Most partnerships and collaborations are organized around creating a particular activity or program.

In some instances, partners come together around issues beneficial to both parties while others aim to impact communities in a positive and relevant way. Yet whatever the types of organizations, partnerships or collaborations involved, all participants seek to broaden and deepen their audiences' experiences.

The collaborative effort employs engaging people such as creators of culture and art, curators, administrators, audience members, donors, elected officials and volunteers.



Most importantly in the case of partnerships, it also includes ways in which organizations strengthen their own capacity to create and provide cultural services while preserving artifacts and traditions, all of which leads to achieving higher levels of sustainability. Organizations created out of different cultural forms and themes that come together for specific reasons result in new relationships that help those organizations expand and extend their programming.

The Association of African American Museums invites proposals for presentation at its annual conference which the deadline is **February 14, 2014**.

Email | [conference@blackmuseums.org](mailto:conference@blackmuseums.org)  
Web | <http://www.blackmuseums.org/conference/>

20 a 22 de agosto

### 3rd Biennial Kwame Nkrumah Conference, Vancouver, Canada

The 3<sup>rd</sup> Biennial Kwame Nkrumah Conference is to be held at Kwantlen Polytechnic University (KPU) in Vancouver, Canada. The conference, which is being jointly organized by Kwantlen Polytechnic University (KPU), Kwame Nkrumah University of Science and Technology (KUMASI, Ghana) and Lincoln University (Pennsylvania, USA), and is expected to attract leading scholars from all over the world.

The theme of the conference is “Re-engaging the African Diasporas: Pan-Africanism in the Age of Globalization”. The interdisciplinary conference will provide a platform for scholars and students from educational institutions from across the globe to share ideas on how to pool resources and to provide a synergy of knowledge, efforts, projects and programs in Africa and throughout the African world community that are designed to develop the intellectual, social, economic as well as cultural life opportunities of people of African heritage.

The conference will provide a platform to map out development strategies within and outside the frameworks of Africa's development instruments, such as the New Partnership for Africa's Development (NEPAD), the United Nations' Millennium Development Goals (MDGs) and the Africa Union's Sixth Region Project.

KNIC3 invites submissions from international and Canadian scholars, graduate and undergraduate students in any Canadian and foreign institutions of higher learning, as well as members of Non-Governmental Organizations and Civic Society Organizations (NGOs and CSOs).

Email | [charles.quist-adade@kpu.ca](mailto:charles.quist-adade@kpu.ca)  
Web | <http://www.kwantlen.ca/knic>



09 a 11 de Setembro

**ASAUK Conference “ Africa and/in the Age of Festivalization”, Brighton, UK**

The ASAUK biennial conference will be held at the University of Sussex and is organized by Lindiwe Dovey and Carli Coetzee at the African Studies Association of the UK (ASAUK). We are living in what can be called the ‘age of festivalization’, an era of unprecedented proliferation of festivals of all kinds, celebrating everything from music to movement, from food to film.

In this global context in which new festivals are constantly appearing, this panel will seek to explore the place of Africa, Africans, and/or African cultural production within this festival forcefield. Surprisingly little research has been undertaken on festivals in and featuring Africa in any disciplinary field. Panelists from and/or working across varied disciplines (Anthropology, Cultural Studies, Development Studies, Film Studies, History, Literary Studies, Postcolonial Studies etc.) are thus encouraged to submit abstracts, and to use varied methodologies and broad, creative conceptions of ‘festivals’ to engage with various questions.

**Panels** | There are still spaces available in the conference for panels and we would encourage interested parties to submit panels as soon as possible. It will only be possible for scholars to submit papers to your panel once it has been submitted onto the online system.

**Papers** | We do not require you to submit a full paper in advance, please submit an abstract of no more than 250 words. The call for papers will close on **25th April 2014**.

We hope to publish a special issue of the Journal of African Cultural Studies from a selection of the papers presented.



You can follow also follow the the conference on Facebook.

**Email** | [d.kerr@bham.ac.uk](mailto:d.kerr@bham.ac.uk)

**Web** | <http://www.asauk.net/conferences/asauk14.shtml>

24 a 28 de setembro

**Association for the Study of African American Life and History (ASALH) Annual Convention, Memphis, Tennessee**

ASALH invites proposals for presentation at its annual conference to be held September 24-28, 2014, in Memphis, Tennessee. The 2014 National Black History Theme: Civil Rights in America.

The Revolutionary American Thomas Paine held that “civil rights are those which appertain to man in right of his being a member of society.”

From the beginning of our Republic, free people of African descent have seen themselves as citizens, members of society, and therefore due equal rights.

From the nation’s origins, Americans believed that religion should not be a basis for abridging a citizen’s rights, but very few believed color should be treated similarly. And gender and sexual orientation were not even open for discussion. The resulting struggles over civil rights have remade our nation for more than two centuries.

The Association for the Study of African American Life and History has selected this theme to mark the fiftieth anniversary of the 1964 Civil Rights Act, and we invite all Americans and the global community to join us in exploring the history of equal rights for all.

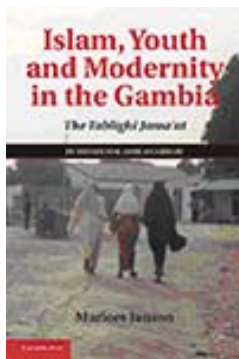
**Deadline: April 15, 2014.**

**Email** | [info@asalh.net](mailto:info@asalh.net)

**Web** | [www.asalh.org](http://www.asalh.org)



ASSOCIATION FOR THE STUDY OF  
AFRICAN AMERICAN LIFE AND HISTORY



### Islam, Youth and Modernity in the Gambia: the Tablighi Jama'at

This monograph deals with the sweeping emergence of the Tablighi Jama'at in the Gambia, a transnational Islamic missionary movement that has its origins in the reformist tradition that emerged in India in the mid-nineteenth century. It explores how the movement could appeal to the local Muslim population, youth and women in particular, in a West African setting.

By recording the biographical narratives of five Gambian Tablighis, the book provides an understanding of the ambiguities and contradictions young people are confronted with in their (re)negotiation of Muslim identity. It analyses how Gambian youth go about their lives within the framework of neo-liberal reforms and renegotiated parameters informed by the Tablighi model of how to be a 'true' Muslim.

**Autor:** Marloes Janson

**Editora:** Cambridge University Press, 255 pp., 2013

**ISBN:** 978-110-704-057-1

**Preço:** \$79.20

**Encomendas:** [http://www.cambridge.org/us/search?query=Islam%2C+Youth+and+Modernity+in+the+Gambia&iFeelLucky=false&currentTheme=Academic\\_v1](http://www.cambridge.org/us/search?query=Islam%2C+Youth+and+Modernity+in+the+Gambia&iFeelLucky=false&currentTheme=Academic_v1)



### Conflicts and politics in the Tana Delta, Kenya: an analysis of the 2012-2013 clashes and the general and presidential elections 2013

This study connects the topic of natural resource conflicts with political elements, especially elections and looks into clashes between a pastoralist (Orma) and an agricultural (Pokomo) community in Kenya.

It analyses the clashes in the Tana delta which escalated in August 2012 from a political angle. The main aim of this study was to see how elections and conflicts influence each other but also which role other (political) aspects played in the case of the Tana delta.

The Tana delta is a wetland area at the Kenyan Coast which is mainly inhabited by pastoralist Orma and agricultural Pokomo communities.

Also, it is a fall back area for pastoralists from as far as Ethiopia, who migrate to the delta in times of drought in search for water and pasture. The area frequently sees conflicts which occasionally claim lives or even end in severe violence.

**Autor:** Kirchner, Katja

**Editora:** Ascleiden, 138 pp. 2013

**Download:** <http://hdl.handle.net/1887/22835>



### Afrique, introuvable démocratie

Les indépendances africaines ont 50 ans. Depuis, coup d'État après coup d'État, la démocratie en Afrique est confisquée par une succession de despotes corrompus, rançonnant leurs peuples aux fins d'enrichissement personnel. Les élections, quand elles ont lieu, sont presque partout de faux-semblants. Les campagnes électorales, des farces ; farces tragiques quand les révoltes des peuples sont noyées dans le sang.

Kofi Yamgnane, ancien secrétaire d'État à l'intégration de François Mitterrand, questionne cette démocratie bafouée.

Kofi Yamgnane brosse un portrait lucide et mesuré du Togo, son pays de naissance, comme de l'Afrique en général. Une analyse fine et sans concession, qui autorise pourtant l'espoir de voir un jour les peuples africains accéder à une forme de gouvernance non dévoyée.

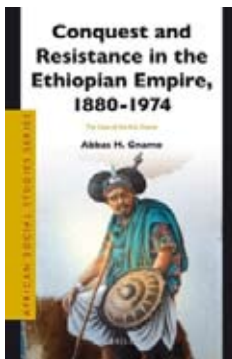
**Autor:** Kofi Yamgnane

**Editora:** éditions dialogues, 110 pp., 2013

**ISBN:** 978-291-813-565-4

**Preço:** €14,00

**Encomendas:** <http://www.editions-dialogues.fr/livre/afrique-introuvable-democratie/>



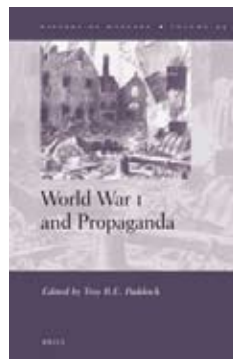
### Conquest and Resistance in the Ethiopian Empire, 1880-1974

This work examines the philosophical origins of Oromo egalitarian and democratic thoughts and practice, the Gadaa-Qaalluu system, kinship organization, the introduction and spread of Islam and the consequent socio-cultural change.

It sheds light on the advent of the Ethiopian empire under Menelik II, its conquests and Arsi Oromo fierce resistance (1880-1900), the nature and legacy of Ethiopian imperial polity, centre-periphery relations, feudal political economy and its impacts on the newly conquered regions with a focus on Arsi Oromo country.

The book also analyzes the root causes of the national political crisis including, but not limited to, the attempts at transforming the empire-state to a nation-state around a single culture, in Ethiopia.

**Autor:** Abbas H. Gnamo  
**Editora:** Brill, 370 pp., 2013  
**ISBN:** 978-900-425-813-6  
**Preço:** €75,00  
**Encomendas:** <http://www.brill.com/products/book/conquest-and-resistance-ethiopian-empire-1880-1974>



### World War I and Propaganda

*World War I and Propaganda* offers a new look at a familiar subject. The contributions to this volume demonstrate that the traditional view of propaganda as top-down manipulation is no longer plausible.

Drawing from a variety of sources, scholars examine the complex negotiations involved in propaganda within the British Empire, in occupied territories, in neutral nations, and how war should be conducted.

Propaganda was tailored to meet local circumstances and integrated into a larger narrative in which the war was not always the most important issue.

Issues centering on local politics, national identity, preservation of tradition, or hopes of a brighter future all played a role in different forms of propaganda.

**Autor:** Troy R.E. Paddock (Ed.)  
**Editora:** Brill, 336 pp., 2014  
**ISBN:** 978-900-426-456-4  
**Preço:** €126,00(Hardback)  
**Encomendas:** <http://www.brill.com/products/book/world-war-i-and-propaganda>



### British Captives from the Mediterranean to the Atlantic, 1563-1760

*British Captives from the Mediterranean to the Atlantic, 1563-1760* provides the first study of British captives in the North African Atlantic and Mediterranean, from the reign of Elizabeth I to George II.

Based on extensive archival research in the United Kingdom, Nabil Matar furnishes the names of all captives while examining the problems that historians face in determining the numbers of early modern Britons in captivity.

Matar also describes the roles which the monarchy, parliament, trading companies, and churches played (or did not play) in ransoming captives.

He questions the emphasis on religious polarization in piracy and shows how much financial constraints, royal indifference, and corruption delayed the return of captives.

**Autor:** Nabil Matar  
**Editora:** Brill., 2014  
**ISBN:** 978-900-426-449-6  
**Preço:** €115,00 (Hardback)  
**Encomendas:** <http://www.brill.com/products/book/british-captives-mediterranean-atlantic-1563-1760>

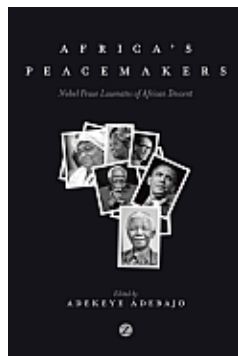


**Displacement Economies in Africa. Paradoxes of Crisis and Creativity**

Large-scale displacement - whether caused by war, state-related political or development projects, different forms of political violence, structural crisis, or even natural disasters - evokes many stereotyped assumptions about those forcibly displaced or emplaced. At the same time there is a problematic lack of attention paid to those who benefit economically from, manage, or in various unexpected ways are affected by processes of displacement.

In this highly original volume, based on empirical case studies from across sub-Saharan Africa, the authors provide fresh insights into the unexpected changes, complex agency and persistent dynamism entailed in displacement processes. In doing so, the book explores the diversity of actors, strategies and practices that reshape the world in the face (and chronic aftermath) of dramatic moments of violent dislocation and /or enclosure.

**Autor:** Amanda Hammar  
**Editora:** Zedbooks, 288 pp., 2014  
**ISBN:** 978-178-032-488-3  
**Preço:** £21.99 (Paperback)  
**Encomendas:** <http://zedbooks.co.uk/paperback/displacement-economies-in-africa>

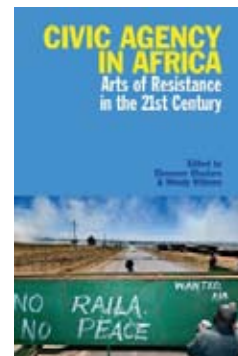


**Africa's Peacemakers. Nobel Peace Laureates of African Descent**

As Africa and its diaspora commemorate fifty years of post-independence Pan-Africanism, this unique volume provides profound insight into the thirteen prominent individuals of African descent who have won the Nobel Peace Prize since 1950.

From the first American president of African descent, Barack Obama, whose career was inspired by the civil rights and anti-apartheid struggles promoted by fellow Nobel Peace laureates Martin Luther King, Jr, Nelson Mandela, Desmond Tutu, and Albert Luthuli; to influential figures in peace-making such as Ralph Bunche, Anwar Sadat, Kofi Annan, and F.W. De Klerk; as well as Ellen Johnson Sirleaf, Leymah Gbowee, Wangari Maathai, and Mohamed El-Baradei, who have been variously involved in women's rights, environmental protection, and nuclear disarmament, Africa's Peacemakers reveals how this remarkable collection of individuals have changed the world - for better or worse.

**Autor:** Adekeye Adebajo  
**Editora:** Zedbooks, 336 pp., 2014  
**ISBN:** 978-178-032-943-7  
**Preço:** £14.99 (Paperback)  
**Encomendas:** <http://zedbooks.co.uk/paperback/africas-peacemakers>

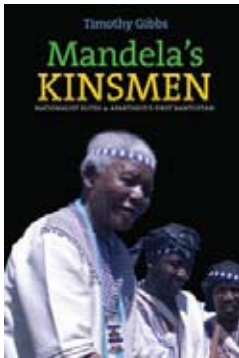


**Civic Agency in Africa. Arts of Resistance in the 21st Century**

The recent eruption of popular protests across North Africa and the Middle East has reopened academic debate on the meaning and strategies of resistance in the 21st century. This book argues that Western notions of state and civil society provide only a limited understanding of how power and resistance operate in the African context, where informality is central to the way both state officials and citizens exercise agency.

With the principle of informality as a template, the chapters in this volume collectively examine the various modes - organised and unorganised, formal and informal, urban and rural, embodied and discursive, serious and ludic, online and offline, successful and failing - through which Africans contend with power. Resistance takes place against the backdrop of deep fractures in state sovereignty, the remnants of colonial rule and the constraints of a global, neoliberal economic system.

**Autores:** Ebenezer Obadare, Wendy Willems (Eds.)  
**Editora:** James Currey, 252 pp., 2014  
**ISBN:** 978-184-701-086-5  
**Preço:** £45.00 (Hardback)  
**Encomendas:** <http://jamescurrey.com/store/viewItem.asp?idProduct=14424>



### Mandela's Kinsmen Nationalist Elites and Apartheid's First Bantustan

Mandela's Kinsmen is the first study of the fraught relationships between the ANC leadership and their relatives who ruled apartheid's foremost "tribal" Bantustan, the Transkei. In the early 20th century, the chieftaincies had often been well-springs of political leadership. In the Transkei, political leaders, such as Mandela, used regionally rooted clan, schooling and professional connections to vault to leadership; they crafted expansive nationalisms woven from these "kin" identities.

But from 1963 the apartheid government turned South Africa's chieftaincies into self-governing, tribal Bantustans in order to shatter African nationalism.

While historians often suggest that apartheid changed everything - African elites being eclipsed by an era of mass township and trade union protest, and the chieftaincies co-opted by the apartheid government - there is another side to this story.

**Autor:** Timothy Gibbs  
**Editora:** James Currey, 224 pp., 2014  
**ISBN:** 978-184-701-089-6  
**Preço:** £45.00 (Hardback)  
**Encomendas:** <http://jamescurrey.com/store/viewItem.asp?idProduct=14437>



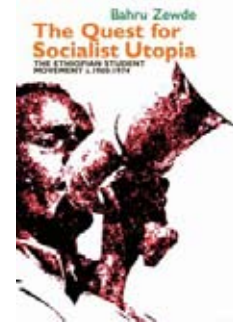
### South Africa - The Present as History. From Mrs Ples to Mandela and Marikana

In 1994, the first non-racial elections in South Africa brought Nelson Mandela and his African National Congress to office; elections since have confirmed the ANC's hold, both popular and legitimate, on power.

Yet, at the same time, South Africa has one of the highest rates of protest and dissent in the world - underscored by the police shooting of 34 striking miners at Marikana in 2012 - regions of deep poverty and environmental degradation, rising inequality and high unemployment rates.

This book looks at this paradox by examining the precise character of the post-apartheid state, and the roots of the hope that something better than the semi-liberation that the ANC has presided over must not be long delayed - both within the ANC itself and within the broader society of South Africa.

**Autores:** John S. Saul, Patrick Bond  
**Editora:** James Currey, 312 pp., 2014  
**ISBN:** 978-184-701-092-6  
**Preço:** £40.00 (Hardback)  
**Encomendas:** <http://jamescurrey.com/store/viewItem.asp?idProduct=14443>



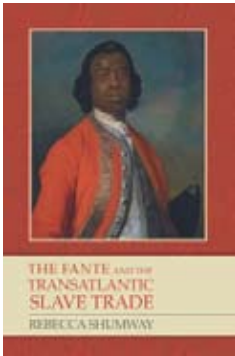
### The Quest for Socialist Utopia. The Ethiopian Student Movement, c. 1960-1974

In the second half of the 1960s and the early 1970s, the Ethiopian student movement emerged from rather innocuous beginnings to become the major opposition force against the imperial regime in Ethiopia, contributing perhaps more than any other factor to the eruption of the 1974 revolution, a revolution that brought about not only the end of the long reign of Emperor Haile Sellassie, but also a dynasty of exceptional longevity.

The student movement would be of fundamental importance in the shaping of the future Ethiopia, instrumental in both its political and social development.

Bahru Zewde, himself one of the students involved in the uprising, draws on interviews with former student leaders and activists, as well as documentary sources, to describe the steady radicalisation of the movement, characterised particularly after 1965.

**Autor:** Bahru Zewde  
**Editora:** James Currey, 317 pp., 2014  
**ISBN:** 978-184-701-085-8  
**Preço:** £50.00 (Hardback)  
**Encomendas:** <http://jamescurrey.com/store/viewItem.asp?idProduct=14394>



**The Fante and the Transatlantic Slave Trade**

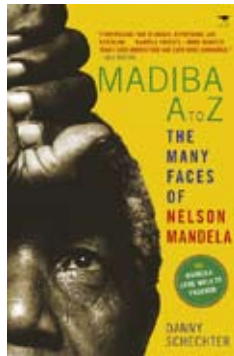
The history of Ghana attracts popular interest out of proportion to its small size and marginal importance to the global economy.

Ghana is the land of Kwame Nkrumah and the Pan-Africanist movement of the 1960s; it has been a temporary home to famous African Americans like W. E. B. DuBois and Maya Angelou; and its Asante Kingdom and signature kente cloth-global symbols of African culture and pride-are well known.

Ghana also attracts a continuous flow of international tourists because of two historical sites that are among the most notorious monuments of the transatlantic slave trade: Cape Coast and Elmina Castles.

These looming structures are a vivid reminder of the horrific trade that gave birth to the black population of the Americas.

**Autor:** Rebecca Shumway  
**Editora:** University of Rochester Press, 244 pp., 2014  
**ISBN:** 978-158-046-478-9  
**Preço:** £19.99 (Paperback)  
**Encomendas:** <http://www.urpress.com/store/viewItem.asp?idProduct=14471>



**Madiba A to Z: The Many Faces of Nelson Mandela**

Anant Singh spent sixteen years working on the film Long Walk to Freedom and immersed himself in the learning of every aspect of Madiba's long life. Through extensive research, books and interviews he and his team would find a wealth of information.

Inevitably, in the making of the film characters had to be compressed, events left out and ways invented that could tell a story and sustain interest. The movie alone would not be enough, there had to be more. And so Madiba A to Z: The Many Faces of Nelson Mandela was conceived.

“Danny has gone well beyond the task he was given. In Madiba A to Z: The Many Faces of Nelson Mandela, Danny Schechter has written one of the best books yet about Mandela, one that wrestles with the true inner complexity and historical drama of the man and his story, blending together other people’s insights and his own.”

Anant Singh, producer,  
 Mandela: Long Walk to Freedom

**Autor:** Danny Schechter  
**Editora:** Jacana, 240 pp., 2013  
**ISBN:** 978-143-141-000-2  
**Preço:** R 156,00 (Trade Paperback)  
**Encomendas:** <http://www.jacana.co.za/new-releases/new-releases-6593/madiba-a-to-z-the-many-faces-of-nelson-mandela-detail>



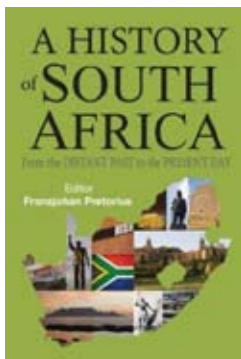
**Doing Time**

Doing Time is more than just a book. It’s an invitation from one of South Africa’s most revered pioneers and businessmen. It is an invitation to share in the memories of a man who knows the real meaning of ‘doing time’. With an added flair of humour and deep insight, Peter Vundla weaves together an informative and reflective year-by-year, blow-by-blow memoir. In this, his version of events, lies a story of dedication, focus and commitment.

Peter Vundla is not afraid of hard work . He is not put off by challenges. Doing Time sees Peter Vundla recount his time spent at companies like African Merchant & investment Bank, M&G Media Limited, Castle Lager, the Advertising Standards Authority’s (ASA) and the SABC. With decades of experience behind him, he is an advertising industry veteran. As the founder of South Africa’s first black-owned advertising agency, Herd-Buoys in 1991, he is also a pioneer.

**Autor:** Peter Vundla  
**Editora:** Jacana, 180 pp., 2013  
**ISBN:** 978-1-4314-0447-6  
**Preço:** R 160,00 (Trade Paperback)  
**Encomendas:** <http://www.jacana.co.za/new-releases/new-releases-6593/doing-time-detail>





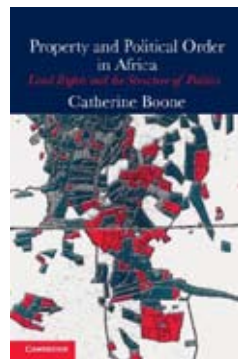
### **A History of South Africa: From Past to Present**

This extensive history of South Africa was written by some of the country's most prominent historians. Its broad scope includes South Africa's pre-colonial history, slavery, Afrikaner nationalism, an environmental history and an analysis of a post-apartheid South Africa.

Some relevant questions are asked in this book. For example, Who were the first people in South Africa? And who came after them? How did their interaction help to form this country? Where do we stand as a nation today? Chapters include the Anglo-Boer War, the establishment of apartheid, a different view on apartheid and the democratic puberty. Two chapters are about the struggle against the Afrikaner and focus on the black resistance movement.

The author emphasizes that the book is an effort to understand people's behavior in the history of South Africa.

**Autor:** Fransjohan Pretorius  
**Editora:** Protea Boekhuis, 640 pp., 2014  
**ISBN:** 978-186-919-908-1  
**Preço:** \$21.75  
**Encomendas:** <http://www.barnesandnoble.com/w/a-history-of-south-africa-fransjohan-pretorius/1114872380?ean=9781869199081>



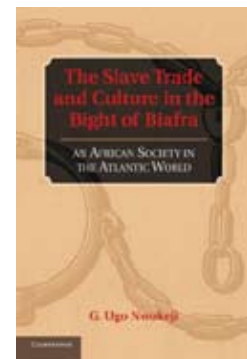
### **Property and Political Order in Africa: Land Rights and the Structure of Politics**

In sub-Saharan Africa, property relationships around land and access to natural resources vary across localities, districts, and farming regions. These differences produce patterned variations in relationships between individuals, communities, and the state. This book captures these patterns in an analysis of structure and variation in rural land tenure regimes.

In most farming areas, state authority is deeply embedded in land regimes, drawing farmers, ethnic insiders and outsiders, lineages, villages, and communities into direct and indirect relationships with political authorities at different levels of the state apparatus.

The analysis shows how property institutions – institutions that define political authority and hierarchy around land – shape dynamics of great interest to scholars of politics.

**Autor:** Catherine Boone  
**Editora:** Cambridge University Press, 424 pp., 2014  
**ISBN:** 978-110-704-069-4  
**Preço:** \$86.68  
**Encomendas:** <http://www.barnesandnoble.com/w/property-and-political-order-in-africa-catherine-boone/1115559635?ean=9781107040694>



### **The Slave Trade and Culture in the Bight of Biafra: An African Society in the Atlantic World**

The Slave Trade and Culture in the Bight of Biafra dissects and explains the structure, dramatic expansion, and manifold effects of the slave trade in the Bight of Biafra.

By showing that the rise of the Aro merchant group was the key factor in trade expansion, G. Ugo Nwokeji reinterprets why and how such large-scale commerce developed in the absence of large-scale centralized states.

The result is the first study to link the structure and trajectory of the slave trade in a major exporting region to the expansion of a specific African merchant group - among other fresh insights into Atlantic Africa's involvement in the trade - and the most comprehensive treatment of Atlantic slave trade in the Bight of Biafra.

**Autor:** G. Ugo Nwokeji  
**Editora:** Cambridge University Press, 304 pp., 2014  
**ISBN:** 978-110-766-220-9  
**Preço:** \$29.99 (Paperback)  
**Encomendas:** <http://www.barnesandnoble.com/w/the-slave-trade-and-culture-in-the-bight-of-biafra-g-ugo-nwokeji/1116995701?ean=9781107662209>

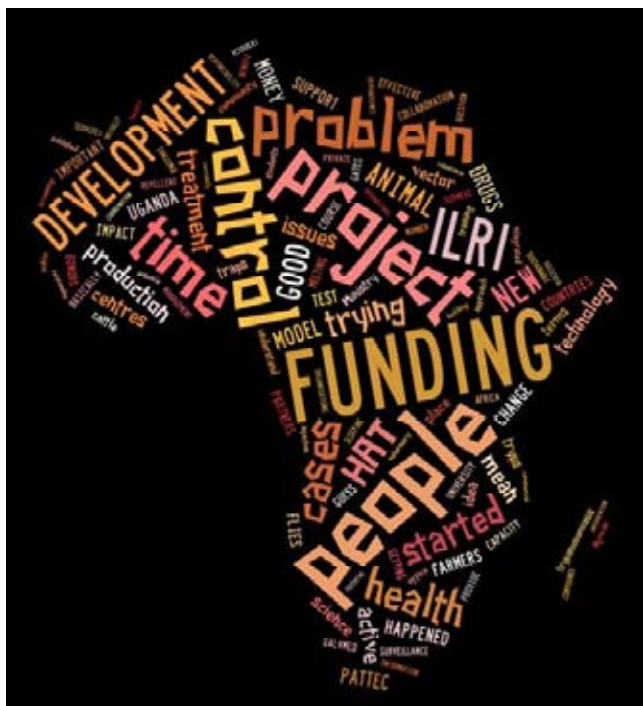
### Projeto

#### INZI, Investigating Networks of Zoonosis Innovation

*INZI* is a five-year project to explore how African trypanosomiasis (commonly known as sleeping sickness) has been researched, controlled and treated from the Second World War to the present day. It is based at the University of Edinburgh, and funded by the European Research Council. The project began in 2012.

In honour of the tsetse fly that spreads African trypanosomiasis, we borrowed the Swahili word for fly, 'inzi'. Here is what it stands for: **'Investigating'** - we are an interdisciplinary research project, exploring case studies - both historical and contemporary - across Africa; **'Networks'** - the local, national and transnational processes by which knowledge, technology, and resources circulate. This could be a multi-million pound research project pulling together expertise from across the globe, or a farmer in Uganda learning about a new kind of insecticide; **'Zoonosis'** - is any infectious disease that can spread between animals and humans - in our case, African trypanosomiasis; **'Innovation'** - technologies and knowledge developed to tackle African trypanosomiasis.

Web | <http://www.cas.ed.ac.uk/inzi>



### Bolsas e Emprego

University of Edinburgh / School of Social and Political Science

#### Centre of African Studies

#### AEGIS Summer School to be held in June 2014, in Cagliari

The AEGIS Network of African Studies will hold its bi-annual summer school in Cagliari in June (24-28) this year on the topic Mobilisation and the State in Africa: Multiple Spaces for Political Action.

Please note that while politics features prominently in the framing, this is intended to be an interdisciplinary event.

The programme is intended as a feeder in preparation of the European Conference in African Studies ECAS to be held in Paris in 2015.

There is some money to facilitate participation by students from African Universities, so feel free to publicise more widely.

The deadline for receipt of abstracts is **28 February**, and it is expected that applicants will be informed of the outcomes by **15 March**.

The call can be filled in and returned to the email mentioned below.

The organizers have been highly successful in raising external funding.

The Summer School will therefore be heavily subsidised, but the expectation is that Centres will support their students to the tune of the €100 registration and the cost of travel.

One reason for setting an early closing date is to enable successful applicants to book their flights so as to benefit from lower fares. For African participants, it is also important to begin the visa process well in advance.

Emails | [CagliariSummerSchool2014@gmail.com](mailto:CagliariSummerSchool2014@gmail.com)  
Web | <http://www.cas.ed.ac.uk>

## Phd Scholarships in the Program “Urban Infrastructures in Transition: The Case of African Cities”

The Graduate School for Urban Studies (URBANgrad) from Darmstadt University of Technology announces eight doctoral fellowships, beginning October 1, 2014. We welcome applications from students with a master's degree interested in joining a new graduate programme on urban and infrastructural change in East Africa.

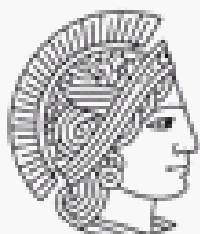
This interdisciplinary programme is funded by the Hans Böckler Foundation and includes the following academic subjects: Spatial and Infrastructure Planning (Prof. Dr. Jochen Monstadt), Urban Development and Design (Prof. Dr.-Ing. Annette Rudolph-Cleff), History of Technology (Prof. Dr. Mikael Hård), and Economic Geography and Global Studies (Prof. Dr. Marc Boeckler, Goethe-University Frankfurt).

The programme “Urban Infrastructures in Transition” focuses on developments in the East-African cities of Dar es Salaam and Nairobi. In particular, it highlights the history of and the current challenges posed by urban infrastructures—the supply and use of water, energy, sewerage, and telecommunication services. Within its framework, researchers critically investigate the tensions between, on the one hand, internationally circulating technological ideals and models in the planning, design and construction of cities and, on the other hand, local processes of appropriation and modification.

We invite applications from candidates with excellent academic records, a burning interest for African cities, and who are socially and politically engaged (e.g., in NGOs, unions, student bodies, or churches). Fellowships are granted for a maximum of 3 years in accordance with the rules of the Hans Böckler Foundation and the German Federal Ministry of Education and Research.

Email | [j.monstadt@iwar.tu-darmstadt.de](mailto:j.monstadt@iwar.tu-darmstadt.de)

Web | <http://www.stadtforschung.tu-darmstadt.de/afrika>



TECHNISCHE  
UNIVERSITÄT  
DARMSTADT



## Engenharia Eletrotécnica (m/f), em Angola [Ref\_OEO: 20140124\_3]

Empresa de construção civil angolana Prumo - Empreendimentos e Materiais de Construção, Lda. recruta Eng. Eletrotécnico com experiência em comprovada em direcção de obra de instalações especiais, nomeadamente electricidade, telecomunicações, segurança e gestão técnica centralizada.

### Perfil do Candidato

- Formação académica em Engenharia. (Eléctrica, Electrónica, Electrotécnica, etc.);
- 5 anos de experiência profissional em direcção de obra;
- Preferência com experiência em projectos de Edificações Hospitalares;
- Conhecimento profundos de informática (Autocad, office, etc.);
- Espírito de liderança, iniciativa e pró-actividade;
- Domínio da língua inglesa;
- Disponibilidade Imediata.

### Outras informações

- Integração em empresa sólida e em grande crescimento;
- Pacote salarial competitivo e outros benefícios em vigor na empresa;
- Confidencialidade no tratamento das candidaturas;
- Boas perspectivas de desenvolvimento pessoal e profissional;
- Habitação, alimentação, 2 viagens a Portugal

Os candidatos devem proceder ao envio de Currículo Vitae detalhado para o mail indicado abaixo ao cuidado de Luís Miguel Moreira (Direcção Geral). Móvel (+244) 915 567 417.

Email | [luis.moreira@prumo.co.ao](mailto:luis.moreira@prumo.co.ao)

Web | <http://jobcenter.univie.ac.at>

## Recruiting researcher for the INZI project

INZI is recruiting a postdoctoral researcher to work on the politics of African trypanosomiasis

You will be a social scientist with expertise in global health and development or medical anthropology, ideally with specific expertise in the politics of sleeping sickness or other African neglected tropical diseases, to join a team of researchers working on a European Research Council-funded project that analyses the complex interplay of actors, policies and projects that have shaped research into and control of African Trypanosomiasis, with regard to both livestock and humans, from the Second World War to the present day. You will undertake extended fieldwork in Africa, involving detailed qualitative data collection, often in challenging environments and contribute to collaborate interdisciplinary research.

INZI is led by Professor James Smith, and is highly interdisciplinary employing two associate researchers, two postdoctoral researchers and five PhD students who encompass expertise from epidemiology to biology to medical anthropology.

**Job Purpose** | The postholder, based in the Centre of African Studies in the School of Social and Political Science, will be a social scientist with expertise in global health and development or medical anthropology, with specific expertise in the politics of sleeping sickness or African neglected tropical diseases more broadly. The postholder will undertake extended fieldwork in Africa and be expert in analysing complex systems and policy documentation. Research themes include: understanding global policy and funding networks regarding neglected tropical diseases; analysing product development partnerships; developing case studies of disease diagnosis, treatment and control; and, analysing the influence of new policy ideas such as the Sustainable Development Goals or 'big data'.

This full time position is available on a fixed-term basis, that will start on **1st April 2014**, for 18 months. With the salary: £30,728 - £36,661 per annum. Closing Date: 5pm (GMT) **18<sup>th</sup> February 2014**.

Email | [James.Smith@ed.ac.uk](mailto:James.Smith@ed.ac.uk)

Web | <http://www.sps.ed.ac.uk>

INZI, Investigating Networks of Zoonosis Innovation

## Chamada de Colaborações



## Revista de Estudos Universitários - REU

A *Revista de Estudos Universitários - REU* é uma publicação semestral, on line, da Universidade de Sorocaba, avaliada como Qualis B3, Interdisciplinar. A partir de 2014, passa a publicar trabalhos de pesquisadores vinculados a Programas de Pós-Graduação *Stricto Sensu* de instituições de educação superior nacional ou internacional, sob a forma de artigos, resenhas, entrevistas, resumos expandidos de dissertações e teses, todos relacionados a tema previamente determinado.

A publicação está aceitando artigos, resenhas, entrevistas, dissertações e teses para o volume 40, n.º 1, 2014 subordinada ao tema: Imagem, Imaginário, Imaginação. Prazo para envio: **30 de janeiro de 2014**.

Email | [reu.uniso@gmail.com](mailto:reu.uniso@gmail.com)

Web | <http://periodicos.uniso.br/ojs/index.php?journal=reu>

## Ficha Técnica

PROPRIEDADE	Centro de Estudos Africanos da Universidade do Porto
EDIÇÃO	José Ramiro Pimenta
GRAFISMO	Henriqueta Antunes
EDIÇÃO ONLINE	Raquel Cunha

## Colabore...

**Envie-nos informações ou artigos que considere relevantes e que possam ser inseridos no âmbito desta publicação. O Boletim Africanista conta com a sua preciosa contribuição!**

**Boletim Africanista**

Via Panorâmica, s/n  
4150-564 Porto

[bafricanista@africanos.eu](mailto:bafricanista@africanos.eu)