

# Africanista

Boletim



CENUP • Via Panorâmica s/n • 4150-561 PORTO • Dezembro de 2011. nº25. Ano XI

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## Notícias

### Cesária Évora

27 agosto 1941 – 17 dezembro 2011

Nasceu na ilha de S. Vicente, no Mindelo, e no Mindelo escolheu morrer. Cantou, incógnita, em bares na sua cidade natal até ser “descoberta” em França. De aí em diante sucedem-se os concertos, as viagens, os discos, as homenagens. Na sua voz mágica, em crioulo, Cabo-Verde “é levado” a todas as partes do mundo. A fama da diva dos pés descalços, “Cise”, estende-se por todo o lado. Em Massachusetts faz brilhar os olhos dos americanos/caboverdianos, filhos da diáspora. Num documentário gravado em França, em 2000, Cesária Évora dá-se a ver ainda melhor no seu despojamento, na sua digna humildade e humanidade.

Vêmo-la gravar em estúdios de New York com músicos estadounidenses e vêmo-la na sua cozinha no Mindelo. Por onde passa compra caixas de verniz, Cds, roupa. Fala dos seus amores e desamores (do amor jovem que o futebol de Portugal lhe “roubou”). Exibe com orgulho um livro sobre Amália Rodrigues. Conta a história de Cabo Verde de outros tempos: a estiagem, a fome, a emigração, a época em que cantava nos barcos que aportavam no Porto Grande. Os amigos falam da melancolia de Cesária, mas também do seu sentido de humor, da sua generosidade.

Foi a prova viva do que um(a) artista pode fazer por um país. Da importância da cultura num mundo desumanizado, transformado em números. A música de Cesária Évora já a eternizou. E é de todos nós.

### Partida

“Nha cretcheu ja`m s`ta ta parti  
Oi partida sô bô podia separano  
Nha cretcheu lavantá pam bem braçob  
Lavantá pam bem beijob  
Pam cariciob esse bô face.



Sel ta sirvi pa leval  
Ma l`ta sirvi pa transportal  
Caminho longe, separação  
Ê sofrimento d`nhamor pa bô  
Oi partida bô leval bô ta torná trazel.

Oi madrugada imagem di nh` alma  
Ma nha cretcheu intrega`m sês lagrimas  
Pam ca sofrê nem tchorá  
Esse sofrimento ca ê sô pa mim  
Oi partida bô ê um dor profundo.  
Nha cretcheu ja`m s`ta ta parti  
Oi partida sô bô podia separano  
Nha cretcheu lavantá pam bem braçob  
Lavantá pam bem beijob  
Pam cariciob esse bô face.



Sel ta sirvi pa leval  
Ma l`ta sirvi pa transportal  
Caminho longe, separação  
Ê sofrimento d`nhamor pa bô  
Oi partida bô leval bô ta torná trazel.

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Ma nha cretcheu intrega`m sês lagrimas  
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Esse sofrimento ca ê sô pa mim  
Oi partida bô ê um dor profundo.”

**Link |** Paulo Moura: blogue Repórter à Solta: 17 Dez. 2011 “Cesária Évora. Impossível tanta beleza”

**15 de março — 2012**

### Call for Papers — Thematic Conference on ‘Citizenship, Belonging and Political Community in Africa’, Newnham College, Cambridge

A thematic conference of the African Studies Centre in Cambridge is holding in association with the Cambridge/Africa Collaborative Research Programme: Citizenship, Belonging and Political Community in Africa. Paper proposals are invited for an AEGIS Thematic Conference on the theme of ‘Citizenship, Belonging and Political Community in Africa’ in association with the 2011-12 Cambridge/Africa Collaborative Research Programme.

The deadline for submitting paper proposals is **15 january 2012**, and panels will be confirmed by **22 january 2012**. The conference takes the theme of ‘citizenship’, broadly defined, as a means by which to explore key themes in Africa’s history and contemporary politics.

As demonstrated by the battles over inclusion and exclusion which have animated recent elections in Africa, struggles over citizenship are increasingly central to African political life.

**16 a 17 de março — 2012**

### Call for Papers—Languages of Citizenship in Translation: Conversations Across Africa and the Indian Ocean, University of Cambridge

This conference builds upon efforts to connect analyses of the African continent to the wider Indian Ocean sphere and will contribute to a growing field of interdisciplinary studies of innovation in languages and practices of citizenship in a variety of social and cultural contexts.

Citizenship is most easily thought of as something conferred by bounded nation-states, bestowing formalised rights and obligations on recipients with homogeneous legal status. In this sense, it was limited to a privileged few in many parts of the world until the dissolution of empires in the mid-twentieth century. But despite the rarity of legal citizenship in colonial empires, African colonial territories were alive with groups that sought to establish allegiances and entitlements in the places where the dramatic social changes that preceded and accompanied colonisation had deposited them.

Thinking historically and comparatively about citizenship and belonging calls for a reconsideration of important themes in African history and politics, including nationalism and ethnic identity, vocabularies of political accountability and claim-making, the limits and possibilities of liberal thought, and the relationship between individual and community.

Paper proposals are invited in the following areas:

- Citizens and Strangers: defining the boundaries of citizenship in Africa past and present
- Citizens and Subjects: colonial regimes of citizenship
- The nationalist citizen in post-colonial Africa
- Citizenship and liberal thought
- Citizenship as a language of claim-making.



#### Information

A/C Emma Hunter

Email | [elb35 @ cam.ac.uk](mailto:elb35@cam.ac.uk)

Web | <http://www.crassh.cam.ac.uk/events/>

They often drew on religious languages, Christian, Muslim as well as indigenous, but also on secular, political thought, and combined them with stories of migration that asserted that foreign origins were an asset, not a shortcoming.

These eclectic ‘languages of citizenship’ crossed regions and boundaries before, during and after colonialism, due to the circulation of voluntary and involuntary migrants, activists, pilgrims and scholars within Africa and in the Indian Ocean region.

This conference, then, builds upon efforts to connect analyses of the African continent to the wider Indian Ocean sphere.



#### Information

Web | <http://www.crassh.cam.ac.uk/events/1705/>

**27 a 28 de junho – 2012**

## **Visões Políticas e Culturais do Mediterrâneo durante a Primavera Árabe**

Os 2,5 milhões de quilómetros quadrados do Mediterrâneo contêm a mais alta densidade de conflitos de toda a história. Com a configuração de um corredor no sentido da longitude, este mar fez convergir forças expansionistas vindas dos três continentes que o rodeiam, podendo dizer-se que durante os últimos 2 500 anos nenhuma outra região da terra foi mais disputada.

Servindo de bomba aspirante para impérios antigos e modernos, a região do Mediterrâneo ganhou também uma inércia específica: nenhuma potência, com exceção de Roma (a única a dominá-lo integralmente) e do império otomano na metade oriental, se conservou hegemónica por muito tempo. Compreende-se que Hegel, para falar do efémero, se tenha servido só de exemplos de potências mediterrânicas: “Quem terá estado entre as ruínas de Cartago, de Palmira, de Persepolis e de Roma, sem se entregar a considerações sobre a caducidade dos reinos e dos homens(..)?”

Os registos diplomáticos, os relatos de viagens, os media (por onde nos chegaram o “Próximo e o Médio Oriente”), a ficção literária e as próprias ciências sociais têm sido os principais canais de uma inesgotável diversidade de estereótipos, intuições e balanços sobre a região. Sem ter a pretensão de os inventariar sequer, este colóquio pretende explorar a ideia de que a perspectiva comparada de alguns deles, longe de aumentar a sensação de caos ou de *deja vu* permite captar melhor as dinâmicas geopolíticas e culturais da região.

Chamada de Comunicações: Até **15 abril de 2012**  
Validação da C. Científica e Comunicação aos autores: **15 abril -15 maio 2012**

### **Informações e Inscrições**

CEAUP • Faculdade de Letras  
da Universidade do Porto  
Via Panorâmica s/n  
4150-564 Porto  
Tel/Fax +351 226 077 141  
Email | [ceau@letras.up.pt](mailto:ceau@letras.up.pt)  
Website | <http://www.africanos.eu>

**30 de maio a 02 de junho – 2012**

## **VAD-2012 Conference “Embattled Spaces - Contested, Cologne, Germany**

Trans-national networking as well as processes of partial de-coupling of such networks in some regions lead to new conflicts over the allocation and the constitution of physically, normatively, and virtually constituted spaces in Africa.

Not only conflicts over protected areas, natural resources and corresponding reforms of land tenure but also conflicts over “tradition” and “culture” as economic resources and sources of normative orientation in local contexts dominate public debates and development discourses.

African politicians, artists, and journalists as well as the populations of rural regions, of poor urban neighbourhoods, as well as inhabitants of elitist urban ghettos conceptualise current conflicts as contestations about spatial orders.

They relate these to critical global and national developments and present these spaces as embattled (or at least worth to be embattled) or they hope that co-operative solutions to these “spatial” problems will ameliorate their living standards substantially.



### **Information**

Cologne African Studies Centre (CASC)  
University of Cologne • Albertus-Magnus-Platz  
50923 Köln • Germany  
Tel ++49 (0) 221-470-7430 • Fax ++49 (0) 221-470-5117  
Website | [www.vad-ev.de](http://www.vad-ev.de)

**01 a 05 de julho – 2012**

### **Second The Toyin Falola Annual International Conference on Africa and the African Diaspora (TOFAC), Lagos, Nigeria**

The Toyin Falola Annual Conference (TOFAC) welcomes submissions of abstracts and outlines of papers for the 2012 conference, which is scheduled to hold in Lagos, Nigeria. TOFAC 2012 is sponsored by the CBAAC.

We welcome papers that explore empirical and theoretical aspects of any or all of our four conceptual grids — cultures, identities, nationalities, and modernities.

Papers may investigate and analyze the manifestation of cultural politics, identity contests, nationalist ferment, and competing modernities in specific geographic and trans-national contexts where Africans and peoples of African descent fight out their existential and ameliorative struggles, and also may explore one or more of the following areas: Acculturation; Afrocentricity; Afropolitanism; Atlantic Africa; Blackness; Circum-Atlantic Africa; Citizenship; Commodification of culture; Contested

identities; Contested modernities; Creolization; Cultural Patrimony; Cultural Power; Cultural propriety; Culture and ethnicity; Culture of Politics; Custom and the customary; Diasporic African identities; Ethnic identity; Ethno-nationalism; Ethno-religious identity; Gendered identities; Global Africanity; Globalizing modernities; Identity conflicts; Indigeneity; Indigenous Movements; Internal Displacement; Material Culture; Migration; Multiculturalism; National consciousness; Nationalities and trans-nationalities; Neo-traditionalism; Pan-Africanism and many others.



The deadline for submitting abstracts/proposals of not more than 250 words, is **March 30, 2012**.

#### **Information**

**Website | <http://www.ibadan-culturalstudiesgroup.org/toyinfalolaconference/user/register>**

**13 a 17 de agosto – 2012**

### **II Conferência Internacional em Estudos Africanos, Universidade Federal Fluminense, Niterói, Brasil**

Pretendendo dar continuidade ao estabelecimento de um fórum permanente de discussão de temas relativos à História da África e fomentar a consolidação deste amplo campo de pesquisas, o NEAF (Núcleo de Estudos Africanos), com apoio do Departamento de História e do Programa de Pós-Graduação em História da Universidade Federal Fluminense convidam pesquisadores em vários níveis de formação a participar do II Encontro Internacional de Estudos Africanos da UFF, em Niterói.

O resumo expandido com o título do trabalho (de 3 a 5 mil caracteres com espaços). Formatação: arquivo ".doc"; fonte Times New Roman, tamanho 12; espaço entre linhas de 1,5. No resumo deverá constar o nome do(a) autor(a), sua filiação institucional, o maior nível de formação. A data limite para o envio dos resumos é **16/03/2012**.

Uma comissão científica avaliará e selecionará os trabalhos a serem apresentados no Encontro. As cartas de aceite serão encaminhadas até o dia **15/05/2012**. Será cobrado o valor de R\$35,00 para aqueles trabalhos que forem aceitos que deverá ser pago até **15/06/2012**.

A língua oficial do evento será o português. O evento não fornecerá cobertura de custos aos participantes.

#### **Organização:**

Membros do Núcleo de Estudos Africanos-NEAF/UFF — Alexandre Vieira Ribeiro, Adjunto Departamento de História Universidade Federal Fluminense (UFF); Alexander Gebara; Marcelo Bittencourt; Mariza Carvalho.



**Information  
and Submissions**  
**Email | [encontroafrica2012@gmail.com](mailto:encontroafrica2012@gmail.com)**

**04 a 05 de setembro – 2012**

## **Conferência “Moçambique: Acumulação e Transformação num Contexto de Crise Internacional”, Maputo, Moçambique**

O IESE anuncia a realização de uma conferência subordinada ao tema “Moçambique: Acumulação e Transformação num Contexto de Crise Internacional”, a ter lugar em Maputo, nos dias 4 e 5 de Setembro de 2012.

A crise internacional é hoje um tema omnipresente nas notícias, nas análises e debates sobre políticas, opções e prioridades públicas e estratégias corporativas, modos de produção, apropriação, distribuição e utilização do excedente, mas também sobre as implicações das mudanças climáticas, a possibilidade e significado do Estado de desenvolvimento e a sustentabilidade do Estado de bem-estar.

O IESE pretende, com a conferência, introduzir novas perspectivas e abordagens fundadas numa análise de economia política, com relevância para Moçambique.

Os investigadores interessados em apresentar comunicações à conferência são convidados a enviar um resumo dos seus temas, (em língua portuguesa ou inglesa), em não mais de 750 palavras. O resumo deverá indicar o tema, a problemática, a metodologia e as fontes básicas de informação, bem como informação sobre a posição institucional do candidato e os seus contactos. Os temas deverão ser relevantes para Moçambique, ainda que possam ter focos teóricos ou metodológicos genéricos ou ser baseados em estudos de caso sobre outros países.

### **Prazos**

Propostas de comunicações:  
até **10 de abril de 2012**.

Aprovação das propostas:  
até **15 de maio de 2012**.



### **Informações e Inscrições**

IESE

Av. Patrice Lumumba 178 • Maputo • Moçambique  
Tel + 258 21 328 894 • Fax +258 21 328 895

Email | [conferencia.crise@iese.ac.mz](mailto:conferencia.crise@iese.ac.mz)

Website | [www.iese.ac.mz](http://www.iese.ac.mz)

**06 a 08 de Setembro – 2012**

## **ASAUK Biennial Conference 2012, Leeds, United Kingdom**

The African Studies Association UK is calling for papers for the 2012 ASAUK biennial conference. The conference will be held in Leeds.

To submit a paper for the ASAUK Conference you need to register via <https://asauk.conference-services.net/authorlogin.asp?conferenceID=2615&language=en-uk>. Once you have registered you can then log into the online submission system and submit your paper. Once you have registered on the conference website you will need to log in click on “Click here to make a new submission” and you will be presented with a list of the panels currently proposed for the ASAUK Conference.

Please select the panel into which you wish to submit your paper and click next to proceed. Papers can also be submitted independent of any of the panels currently proposed.

All papers require abstracts of no more than 250 words. It is worth noting that you can use your one email and password to propose several papers. Should you wish to amend your personal or paper details you can do this by logging into the system at any time up until the close of submissions.

Deadline for paper submissions: **27th of april 2012**.



[african studies association of the uk](#)

### **Proposals and Information**

David Kerr (conference organizer)

Royal African Society, 36 • Gordon Square  
• London • WC1H 0PD

Tel +44 (0)121 414 5124

Email | [conference@asauk.net](mailto:conference@asauk.net)

Website | <http://www.asauk.net/conferences/asauk12.shtml>



### Habitat e Minorias

“O estudo que agora se publica foi realizado em 2000 por solicitação do então Instituto Nacional de Habitação, tendo sido, à época, objecto de circulação muito restrita.

Entendeu-se ser útil levar os principais resultados do mesmo a um público mais vasto.

Os autores consideram que esses resultados podem ajudar a compreender muitas situações, hoje, quando se discute o papel da habitação na prevenção de fenómenos disruptivos, do ponto de vista cultural e socioeconómico.(...)

Inclui-se nesse público mais vasto, decisores, investigadores e profissionais que lidam com problemas da mesma natureza nos países que integram a Comunidade de Países de Língua Portuguesa (CPLP), nomeadamente os africanos, onde o direito à habitação está amplamente por cumprir.

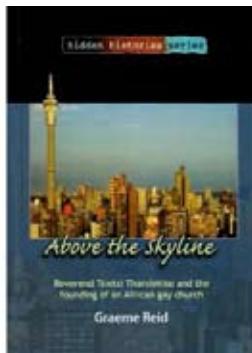
**Autor:** Álvaro Pereira *et al.*

**Editora:** LNEC, 150 pp., 2011

**ISBN:** 978-972-49-2230-0

**Preço:** € 23.00

**Encomendas:** [http://livraria.lnec.pt/php/livro\\_ficha.php?cod\\_edicao=2223873](http://livraria.lnec.pt/php/livro_ficha.php?cod_edicao=2223873)



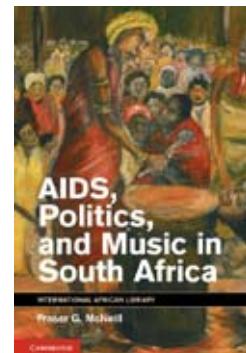
### Above the Skyline: Reverend Tsietsi Thandekiso and the Founding of an African Gay Church

Both an ethnographic study of the Hope and Unity Metropolitan Community Church (HUMCC) in Johannesburg and an historic biography of the church's Reverend Tsietsi Thandekiso.

Graeme Reid became interested in this church community and, as an anthropologist, spent more than a year participating in all the church's activities.

The book demonstrates how the church helped to integrate different aspects of identity for gays and lesbians who were African and Christian, and it shows how the church helped to mediate between young gay Christians and their families.

The HUMCC provided a spiritual home for lesbians and gay men while actively affirming their identities.



### Aids, Politics and Music in South Africa

An anthropological approach to the AIDS epidemic in South Africa, demonstrating why AIDS interventions in the former homeland of Venda have failed and possibly even been counterproductive. It does so through a series of ethnographic encounters, from kings to condoms, which expose the ways in which biomedical understanding of the virus have been rejected by and incorporated into local understandings of health, illness, sex and death.

Through the songs of female initiation, AIDS education and wandering minstrels, the book argues that music is central to understanding how AIDS interventions operate. This book elucidates a hidden world of meaning in which people sing about what they cannot talk about, where educators are blamed for spreading the virus, and in which condoms are often thought to cause AIDS.

**Autor:** Reid, Graeme

**Editora:** Unisa Press, 224 pp., 2011

**Preço:** £31.99 (Paperback)

**ISBN:** 978-186-888-554-1

**Encomendas:** <http://www.africa-bookcentre.com/acatalog/index.html>

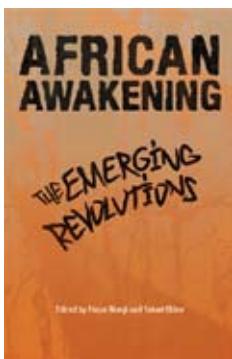
**Autores:** McNeill, Fraser G.

**Editora:** Cambridge University Press, 312 pp., 2011

**Preço:** £55.00 (Hardback)

**ISBN:** 978-110-700-991-2

**Encomendas:** <http://www.africa-bookcentre.com/acatalog/index.html>



## African Awakening: The Emerging Revolutions

The tumultuous uprisings of citizens in Tunisia, Egypt and Libya have seized the attention of media analysts who have characterised these as 'Arab revolutions', a perspective given weight by popular demonstrations in Yemen, Bahrain, Syria and elsewhere.

However, what have been given less attention are the concurrent uprisings in Benin, Gabon, Senegal, Swaziland, Ethiopia, Djibouti, Uganda and in other parts of the African continent.

The uprisings across Africa and in the Middle East, the book argues, are the result of common experiences of decades of declining living standards, mass unemployment, land dispossession and impoverishment of the majority, while a few have engorged themselves with riches.

**Autor:** Manji, Firoze & Ekine, Sokari (Eds.)  
**Editora:** Pambazuka, 324 pp., 2011  
**Preço:** £17.95 (Paperback)  
**ISBN:** 978-085-749-021-6  
**Encomendas:** <http://www.africa-bookcentre.com/acatalog/index.html>



## Sudan Looks East: China, India and the Politics of Asian Alternatives

By successfully turning to China, Malaysia and India from the mid-1990s, amidst civil war and political isolation, Khartoum's Look East policy transformed Sudan's economy and foreign relations.

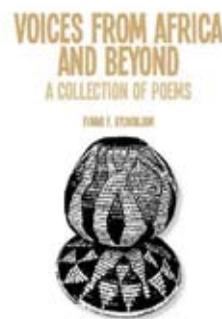
Sudan, in turn, has been a key theatre of Chinese, Indian and Malaysian overseas energy investment.

What began as economic engagements born of pragmatic necessity later became politicized within Sudan and without, resulting in global attention.

This book provides a groundbreaking analysis of Sudan's Look East policy.

It offers the first substantive treatment of a subject of fundamental significance within Sudan that, additionally, has become a globally prominent dimension of its changing international politics.

**Autor:** Large, D. & Patey, Luke A. (Eds.)  
**Editora:** James Currey Publishers, 192 pp., 2011  
**ISBN:** 978-184-701-037-7  
**Preço:** £16.99  
**Encomendas:** <http://www.jamescurrey.com/store/viewItem.asp?idProduct=13792>



## Voices from Africa and Beyond. A Collection of Poems

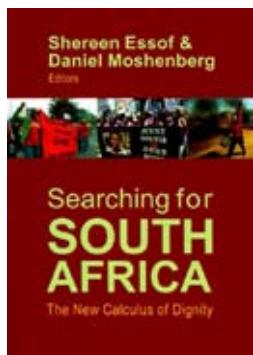
In this collection Ayuninjam attempts to capture his sentiments on many plains.

He also takes the liberty to capture the sentiments of other persons in his life and in society as a whole as well as the sentiments of other creatures that are part of the chain of life.

As a result, much of what follows is occasional poetry, as he has more often than not responded or reacted to his sensations while also being a surrogate for those who could (or would) not express theirs.

Having lived abroad for as long as he lived in Cameroon, his perspective has, accordingly, been coloured, though not necessarily transmuted. The poems transcend space and time.

**Autor:** Funwi F. Ayuninjam  
**Editora:** Langaa RPCIG , 68 pp. 2011  
**ISBN:** 978-995-672-618-9  
**Preço:** \$19.95 (Paperback)  
**Encomendas:** <http://www.amazon.com/Voices-Africa-Beyond-Collection-Poems/dp/9956726184>

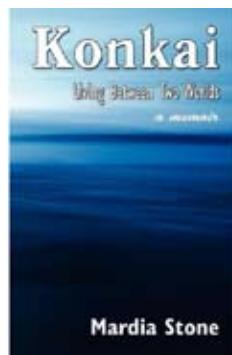


### Searching for South Africa The New Calculus of Dignity

From 1994 to 2009, the Republic of South Africa has seen unprecedented change. The contributions to Searching for South Africa set out to test the legitimacy and utility of this general consensus. The authors actively refuse to travel the path of transition. Instead, they write from the articulatory cauldron of the current social movements in South Africa to seek something better, as well as something other, than a language of transition.

With intense and speculative critiques of sites of struggle, the essays range in focus from the campaigns of outsourced workers at the University of Cape Town to the 'informal high school' Masiphumelele in the Mandela Park section of Khayelitsha; from the Anti-Eviction Campaign to the Soweto Electricity Crisis Committee; from the Anti-Privatization Forum to the Congress of South African Trade Unions and the African National Congress.

**Autor:** Essof, Shereen & Moshenberg, Dan (Eds.)  
**Editora:** Unisa Press, 246 pp., 2011  
**ISBN:** 978-186-888-578-7  
**Preço:** £23.99 (Paperback)  
**Encomendas:** <http://www.africabookcentre.com/acatalog/index.html>



### KONKAI: Living Between Two Worlds - A Memoir

Konkai Stevens was a quiet ten-year-old when he was molested at school by an older male student.

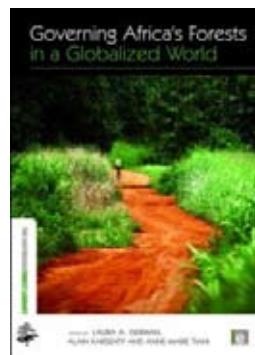
The pain of the experience devastated him emotionally and was the beginning of his questioning about his sexuality.

Konkai ultimately embraced a homosexual lifestyle, and, because he took no precautions, eventually contracted HIV and died of AIDS in Boston, USA, at the age of 32.

This memoir, written by his sister, is a narrative of the dynamics between Konkai and his family as they dealt with his sexual orientation and his illness while their country, Liberia, was being destroyed by a brutal civil war.

Told with intimate detail, Konkai is a tragic story of searching for one's place in life, of longing for love and acceptance, and of preparing to let go.

**Autor:** Stone, Mardia  
**Editora:** Cotton Tree Press, 160 pp., 2011  
**ISBN:** 978-098-007-743-8  
**Preço:** £15.95 (Paperback)  
**Encomendas:** <http://www.africabookcentre.com/acatalog/index.html>



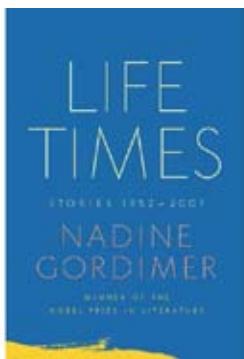
### Governing Africa's Forests in a Globalized World

Many countries around the world are engaged in decentralization processes, and most African countries face serious problems with forest governance, from benefits sharing to illegality and sustainable forest management.

This book summarizes experiences to date on the extent and nature of decentralization and its outcomes most of which suggest an under-performance of governance reforms and explores the viability of different governance instruments in the context of weak governance and expanding commercial pressures over forests.

Findings are grouped into two thematic areas: decentralization, livelihoods and sustainable forest management; and international trade, finance and forest sector governance reforms.

**Autor:** German, Laura A., Karsenty, Alain & Tiani, Anne-Marie (Eds.)  
**Editora:** Routledge, 414 pp., 2011  
**ISBN:** 978-041-550-717-2  
**Preço:** £29.95 (Paperback)  
**Encomendas:** <http://www.africabookcentre.com/acatalog/index.html>



## Life Times: Stories 1952-2007

Throughout her career the internationally renowned South African writer Nadine Gordimer has built a literary reputation with her incisive short stories as much as with her acclaimed novels.

Together with her essays, this highly imaginative and committed body of work won her the Nobel Prize for Literature in 1991. In the opinion of the Academy: ‘Through her magnificent epic writing she has - in the words of Alfred Nobel - been of very great benefit to humanity.’

Gordimer has said that while novelists take the reader by the hand developing ‘a consistency of relationship that does not and cannot convey the quality of human life, where contact is more like the flash of fireflies, in and out, now here, now there, in darkness.

For the first time, the best of her stories are published in one volume.

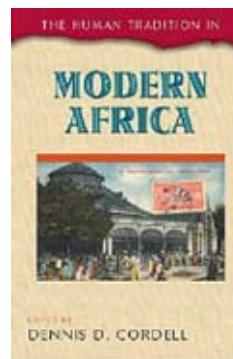
**Autores:** Gordimer, Nadine

**Editora:** Bloomsbury, 560 pp., 2011

**ISBN:** 978-074-759-263-1

**Preço:** £30.00 (Hardback)

**Encomendas:** <http://www.africanabookcentre.com/acatalog/index.html>

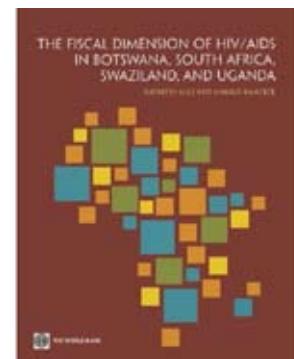


## The Human Tradition in Modern Africa (The Human Tradition around the World series)

This rich collection of biographies of African men and women adds a crucial human dimension to our understanding of African history since 1800.

The last two centuries have been a time of enormous change on the continent, and these life stories show how people survived by resisting European conquest and colonial rule, by collaborating with colonial powers, or by finding a middle way to live their lives through tumultuous times.

Bringing the story to the present, the book traces the era of independence since the 1960s through challenges to the rule of African dictators, struggles for the rights of women and mothers, the exploitation of youth and child soldiers, and economic booms and busts.



## The Fiscal Dimension of HIV/AIDS in Botswana, South Africa, Swaziland, and Uganda

HIV/AIDS continues to take a tremendous toll on the populations of many countries, especially in sub-Saharan Africa. In some countries with high HIV prevalence rates, life expectancy has declined by more than a decade and in a few cases by more than two decades.

Even in countries with HIV prevalence of around 5 percent (close to the average for sub-Saharan Africa), the epidemic can reverse gains in life expectancy and other health outcomes achieved over one or two decades.

This volume highlights work conducted under the umbrella of a World Bank work program on “The Fiscal Dimension of HIV/AIDS,” including country studies on Botswana, South Africa, Swaziland, and Uganda.

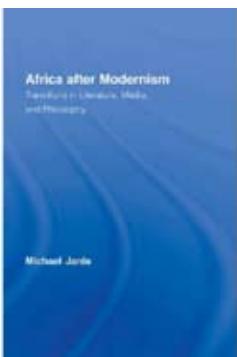
**Autores:** Lule, Elizabeth & Haacker, Markus

**Editora:** World Bank Publications, 312 pp., 2011

**ISBN:** 978-082-138-807-5

**Preço:** £30.50

**Encomendas:** <http://www.amazon.co.uk/Fiscal-Dimension-Botswana-Africa-Swaziland/dp/082138807X>



### Africa After Modernism: Transitions in Literature, Media, and Philosophy

Traces shifts in perspectives on African culture, arts, and philosophy from the conflict with European modernist interventions in the climate of colonialist aggression to present identitarian positions in the climate of globalism, multiculturalism, and mass media.

By focusing on what may be called deconstructive moments in twentieth-century Africanist thought on intellectual landmarks, revolutionary ideas, crises of consciousness, literary and philosophical debates this study looks at African modernity and modernism from critical postcolonial perspectives.

This book argues for a philosophical consciousness and pan-African multiculturalist ethos that operate, after the deconstruction of Eurocentrism, beyond self/other paradigms of exoticism or West/Africa political ideologies, in dialogue with postcolonial approaches to cultural reciprocity.

**Autor:** Janis, Michael

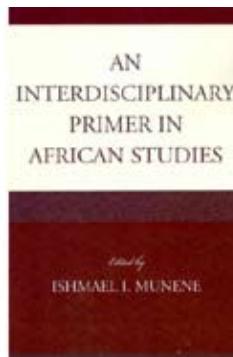
**Editora:** Routledge,

280 pp., 2011

**ISBN:** 978-041-595-723-6

**Preço:** £60.00 (Hardback)

**Encomendas:** <http://www.african-bookcentre.com/acatalog/index.html>



### An Interdisciplinary Primer in African Studies

This book addresses the troubling dearth of knowledge that many American undergraduate students have about Africa. Many scholars with research interest in Africa are caught by surprise at the superficial knowledge that students bring to their classrooms; it is a knowledge base that is bereft of an insightful analytical framework of the pertinent issues just as it is deprived of a well-informed historical context of the events.

There is no mistaking of the import the mass media and neighborhood folklore in shaping the students' perception about the realities of Africa's developments. Mitigating these effects requires access to a college-level introductory textbook on Africa covering a gamut of themes that are germane to the contemporary realities of the continent. It is a textbook that does not romanticize Africa, but addresses the persistent stereotypes that characterize issues about the region.

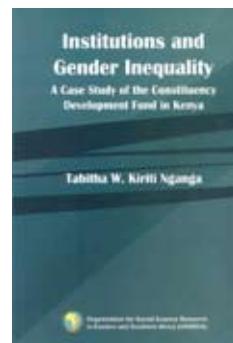
**Autor:** Munene, Ishmael I. (Ed.)

**Editora:** Lexington Books, 303 pp., 2011

**ISBN:** 978-073-916-597-3

**Preço:** \$68.07

**Encomendas:** <http://www.amazon.com/Interdisciplinary-Primer-African-Studies/dp/0739165976>



### Institutions and Gender Inequality: A Case Study of the Constituency Development Fund in Kenya

Recent efforts in national planning in Kenya have sought to identify development priorities through consultations.

The Government of Kenya, in its effort to eradicate poverty and to promote pro-poor growth, established the Constituency Development Fund (CDF) under the Constituencies Development Fund Act of December 2003.

This study sought to investigate whether the CDF has improved the livelihoods and welfare of women and girls in the Kenyan society and whether women are being enabled to participate more visibly in the local development processes. Also found that the greatest proportion of the CDF money was used in education in all the three constituencies. This is closely followed by education bursaries and health-related projects.

**Autor:** Tabitha Kiriti Nganga

**Editora:** OSSREA, Ethiopia, 148 pp., 2011

**ISBN:** 978-999-445-564-5

**Preço:** £18.95 (Paperback)

**Encomendas:** <http://www.african-bookscollective.com/books/institutions-and-gender-inequality>

### Base de Dados



### Património Arquivístico e Fotográfico comum da CPLP

Património arquivístico e fotográfico comum aos países da Comunidade dos Países de Língua Portuguesa (CPLP), pesquisáveis nas bases de dados *online* da Direção-Geral de Arquivos (Arquivo Nacional da Torre do Tombo e Centro Português de Fotografia).

A divulgação do património arquivístico comum com os países da CPLP é um objetivo estratégico da Direção-Geral de Arquivos que se insere na afirmação da importância da Língua Portuguesa como instrumento de identidade de Portugal no mundo. O trabalho que agora se inicia pretende tornar acessível a todos os utilizadores interessados, através da ligação às bases de dados em linha geridas pela Direção-Geral de Arquivos, de um valioso e diversificado património arquivístico e fotográfico, fonte de informação e do conhecimento sobre um longo passado e futuro de história e cultura.

Dirigido a todos os interessados e especialmente a professores e alunos, organismos e associações, públicas ou privadas, que trabalham no âmbito da Luso-fonia. Para cada um destes países disponibiliza-se uma sumária mostra de documentos que cronologicamente abrangem todo o período de história comum.

#### Informação

Direcção-Geral  
de Arquivos



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Tel +351 217 811 500 • Fax +351 217 937 230  
Email | [secretariado@dgarq.gov.pt](mailto:secretariado@dgarq.gov.pt)  
Website | <http://dgarq.gov.pt/cooperacao-e-relacoes-externas/servico-educativo/cplp-fundos-documentos/>

### Bolsas e Emprego

### Funded MA or PhD Research Position in Political Ecology/Conservation/Migration Studies

Funded MA or PhD Research Position in Political Ecology/Conservation/Migration Studies with a Focus on Southern Africa Department of Geography, York University. Dr. Elizabeth Lunstrum (Department of Geography, York University) is recruiting an MA and/or PhD student beginning September 2012 to work on research related to conservation, labour migration, and/or displacement in southern Africa's Great Limpopo Transfrontier Park (GLTP). The research will be part of a larger SSHRC-funded project entitled "Reorganizing borders, reorganizing mobility: transfrontier conservation, labour migration, and the transformation of the Mozambican/South African border."

The project investigates the changing nature and function of the Mozambican / South African border within the GLTP and how this is impacting (1) migrant labourers traveling through the park and (2) communities living in and near the Mozambican portion of the park. The position will fund research in South Africa and/or Mozambique related to the larger project and the student's MA or PhD thesis and will enable opportunities for joint publications. Applicants must have an appropriate background in Human Geography, Political Ecology, Environmental Studies, African Studies, Migration Studies, and/or Political Science. Applicants with previous research experience will be particularly competitive. Previous research experience in southern Africa and/or ability to communicate in Portuguese, Afrikaans, and/or Tsonga/Shangaan is particularly welcome but not required.

Interested applicants should send a letter of interest until **January 10, 2012**. The deadline for admission to York's Graduate Program in Geography is **February 15, 2012**.



#### Information

N430 Ross Building • 4700 Keele Street • Toronto • Ontario • Canada M3J 1P3  
Tel +001(416) 736-5107 • Fax +001 (416) 736-5988  
Email | [lunstrum@yorku.ca](mailto:lunstrum@yorku.ca) (Elizabeth Lunstrum)  
Website | <http://www.yorku.ca/gradgeog/>

### Candidaturas para Mestrado em Estudos Africanos do ISCTE - Instituto Universitário de Lisboa

O Mestrado em Estudos Africanos é um curso inscrito no quadro dos programas de 2.º ciclo estipulado pelo Processo de Bolonha e que visa o estudo interdisciplinar do desenvolvimento social, económico e político na África contemporânea.

Dirigindo-se a interessados nacionais e estrangeiros, africanos e não-africanos, oferece tanto a possibilidade de uma especialização científica quanto a de uma preparação para o desenvolvimento de funções profissionais.

O mestrado tem a duração de dois anos (quatro semestres) e está organizado em dois Ramos de Especialização: Estado, política e relações internacionais. Gestão do desenvolvimento social e económico.

Os dois primeiros semestres consistem em dez unidades curriculares (cinco por semestre). Incluem um tronco comum de unidades curriculares e unidades curriculares específicas a cada Ramo de Especialização.

Os terceiro e quarto semestres são dedicados à elaboração da dissertação ou do trabalho de projecto.

Este ciclo de estudos destina-se a licenciados em ciências sociais, em economia e em ciências da gestão e também a licenciados noutras áreas científicas interessados em aprofundar conhecimentos científicos e desenvolver capacidades profissionais no domínio científico dos Estudos Africanos.

Candidaturas: até **16 de Janeiro de 2012**

Início das aulas: **6 de Fevereiro de 2012**

#### Informação

ISCTE- IUL

Av.ª das Forças Armadas • 1649-026 Lisboa

Tel.: +351 217 903 000 • Fax: +351 217 964 710

Email | [geral@iscste.pt](mailto:geral@iscste.pt)

Website | <http://www.iscte-iul.pt/cursos/mestrados/9503/apresentacao.aspx>

### Summer School European Science Foundation

Candidaturas a Summer School, no âmbito do Rede de Investigação “Quantitative Methods in the Social Sciences 2 (QMSS 2), da European Science Foundation.

A escola de verão é subordinada ao seguinte tema: “Surveying immigrants and minorities” e terá lugar de **27 Junho a 4 Julho 2012**, Paris, França.

Recepção de candidaturas: **9 Janeiro 2012**



#### Informação

ESF - European Science Foundation

1, quai Lezay Marnésia • BP 90015

F-67080 Strasbourg Cedex • France

Tel +33 (0) 388 767 100 • Fax +33 (0) 388 370 532

Website | <http://www.esf.org/>

#### Ficha Técnica

##### PROPRIEDADE

Centro de Estudos Africanos  
da Universidade do Porto

##### EDIÇÃO

Ramiro Pimenta

##### GRAFISMO

Henriqueta Antunes

##### EDIÇÃO ONLINE

Raquel Cunha

#### Colabore...

**Envie-nos informações ou artigos que considere relevantes e que possam ser inseridos no âmbito desta publicação. O Boletim Africanista conta com a sua preciosa contribuição!**

**Boletim Africanista**  
Via Panorâmica, s/n  
4150-564 Porto

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