

Boletim Africanista

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Reuniões Científicas

7 de março – 2012

Seminário Internacional - O percurso dos Quilombos: de África para o Brasil e o regresso às origens., Fundação Calouste Gulbenkian, Lisboa, Portugal

O Instituto Marquês de Valle Flôr (IMVF), Organização Não-Governamental para o Desenvolvimento, com 60 anos de actividade na promoção do desenvolvimento socioeconómico e cultural nos países de língua portuguesa, vem por este meio solicitar a divulgação do Seminário Internacional *O percurso dos Quilombos: de África para o Brasil e o regresso às origens*, no âmbito do projecto homónimo implementado pelo IMVF e a decorrer em simultâneo no Brasil, Cabo-Verde e Guiné-Bissau.

O Seminário Internacional procura contribuir para a promoção de um diálogo intercultural cada vez mais rico, através da protecção, valorização e difusão da cultura Quilombola.

Serão apresentados os resultados finais de três anos de acção, testemunhos pessoais de Quilombolas e a antestreia do documentário do projecto.

Informação

IMVF - Instituto Marquês de Valle Flôr • R. de São Nicolau, 105 • 1100-548 Lisboa • Tel (+351) 213 256 300
Email | fpetrucci@imvf.org
Site | www.imvf.org



12 a 13 de abril – 2012

Rethinking Africa's Transcontinental Continuities in Pre- and Protoshistory, Leiden, The Netherlands

The African Studies Centre is organizing a conference to mark the retirement of Prof. Wim van Binsbergen after 35 years as a senior researcher at the ASC. The occasion marks the 65th anniversary of African Studies Centre, Leiden (the Netherlands). The event is open to Africanists, archaeologists, linguists, geneticists, comparative mythologists, comparative anthropologists/ethnologists, palaeoanthropologists, historians, classicists, Egyptologists, Assyriologists, Mediterraneanists, Afrocentrists, and to any scholars who propose to make an original and path-breaking contribution to the topic.

The financial support came from the Leids Universiteits Fonds (LUF), the Faculty of Philosophy at Erasmus University (EUR) and the African Studies Centre.



Information

Email | winden@ascleiden.nl (Marieke van Winden - conference organizer)
Website | <http://www.ascleiden.nl>

18 a 24 de maio – 2012

AEGIS Cortona Summer School in African Studies — African Dynamics in the Global World: New powers, subjectivities and social forces, Cortona, Tuscany, Italy

This is to announce that a Summer School designed for advanced Ph.D. students in African Studies (social sciences and humanities) aiming to take part in the Fifth AEGIS European Conference of African Studies (ECAS 5, Lisbon, June 2013) will be held in Italy at Cortona, Tuscany.

The 2012 summer school will focus on the theme of African Dynamics in the Global World and will be addressed in interdisciplinary panels dealing with sub-topics such as consumption, public spaces and policies, and multilevel conflicts and mediations. Other topics may be proposed, and approaches to each of them from a variety of disciplines are encouraged. The aim is not merely to address the effects of globalization, but also to examine the dynamics of African societies, politics, cultures and histories in a manner that is sensitive to wider comparison and articulation.

The programme will be articulated into thematic sessions coordinated by a senior researcher and/or an AEGIS Centre with particular interest in the thematic. Both students and senior researchers are expected to present papers on their current research. The emphasis will be on field methodology and comparative research results, both in writing and oral presentation.

The deadline for submitting proposals is **15 March 2012**. Participants will be informed of acceptance by **15 April 2012**. Upon acceptance, participants will be asked to send confirmation and a deposit fee of **100 €**.



04 a 05 de setembro – 2012

Call for Papers - III Conferência internacional do IESE, Maputo, Moçambique

O IESE anuncia a realização da III conferência académica internacional, subordinada ao tema “Moçambique: Acumulação e Transformação num Contexto de Crise Internacional”, a ter lugar em Maputo, nos dias 4 e 5 de Setembro de 2012. O IESE pretende, com a conferência, introduzir novas perspectivas e abordagens fundadas numa análise de economia política, com relevância para Moçambique.

A crise internacional é hoje um tema omnipresente nas notícias, nas análises e debates sobre políticas, opções e prioridades públicas e estratégias corporativas, modos de produção, apropriação, distribuição e utilização do excedente, mas também sobre as implicações das mudanças climáticas, a possibilidade e significado do Estado de desenvolvimento e a sustentabilidade do Estado de bem-estar. Entre outros assuntos, serão analisadas as tendências políticas, económicas e sociais actuais e as dinâmicas e desafios de mudança, num contexto de crise internacional.

As principais questões a debater na conferência e informação mais detalhada sobre as comunicações constam do convite para submissão de comunicações (call for papers). Os investigadores interessados em apresentar comunicações à conferência são convidados a enviar um resumo dos seus temas, (em língua portuguesa ou inglesa), em não mais de 750 palavras. O resumo deverá indicar o tema, a problemática, a metodologia e as fontes básicas de informação, bem como informação sobre a posição institucional do candidato e os seus contactos.

Prazos

Propostas de comunicações:
até **10 de abril de 2012**.

Aprovação das propostas:
até **15 de maio de 2012**.

Informações e Inscrições

IESE • Av. Patrice Lumumba 178 • Maputo • Moçambique
Tel + 258 21 328 894 • Fax +258 21 328 895

Email | conferencia.crise@iese.ac.mz

Website | www.iese.ac.mz



18 a 20 de setembro – 2012

Call for papers — African Studies Conference, Pavia University, Pavia, Italy

The Conference addresses African studies conducted in all disciplines and specialized fields. Scholars and researchers are invited to present their contributions to the study of Africa in its historic and contemporary dimensions.

The past two decades witnessed impressive transformations in African countries and societies, and their interactions with the rest of the world. These changes took place in a context marked by strong pressures from outside, such as the restructuring of the global balance that followed the end of the Cold War, the policies of support to the development of democracy, the neo-liberal economic strategies and their effects on society, the quest for energy sources and raw materials by old and new players in the world economy, the spread of global forms of communication and culture, new powerful interpretations of the social and political role of religious beliefs and institutions, the increase of migration fluxes within and without the Continent.

Proposals for panels or individual papers should include: a) title; b) abstract (a maximum 1000 characters); c) a brief profile of the speaker (a maximum 300 characters). The Scientific Committee will supervise the selection of panels and individual presentations. The time slot allocated to each paper presentation is 20 minutes maximum.

The deadline for panel and/or paper proposals is **March 15th**.

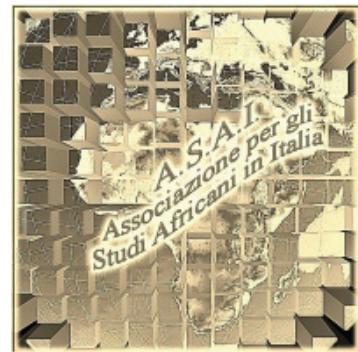
Information

Centre for Historical and Political Studies on Africa and the Middle East • Dep. of Politics, Institutions, History • University of Bologna

Tel +39.051.2092551

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Website | <http://www-3.unipv.it/webdps/conferenzainglese/ConferenzaAfricanistiCALL.pdf>

**24 a 25 de janeiro – 2013**

Call for papers — Conference ‘Tourism in the Global South: Landscapes, Identities and Development’, Lisbon, Portugal

Tourism can be seen as a consumer of places but also as a dynamic force that creates places (Crang). Its power resides in its capacity to transform landscapes, economies, peoples’ lifestyle and cultures, and in shaping identities, ideas, behaviors, by establishing new networks of power, forging new ideas and representations, and creating discourses of place and difference. Above all tourism is about encounters: encounters between people and places, and between people (Crouch).

Often these encounters are unbalanced, uneven, destabilizing, resulting in exploitation and abuse. But at times they are productive, creating wealth, and forging alliances between distant people. This conference intends to meet and discuss new research ideas on the tourism impacts in the Global South, focusing namely on the construction and transformation of landscapes through tourism.

All analytical and interpretative papers on the connections between landscapes, identities and development in the Global South are welcomed. Send word document (300-500 words, Calibri 12; 1,5 spaces; title, 3-5 keywords; name(s), institutions(s) and contact email). Acceptance by **15 June 2012**.

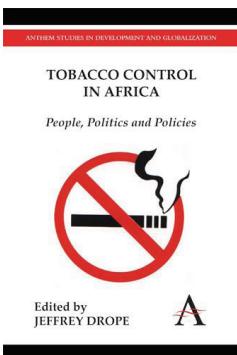
Information

Instituto de Geografia e Ordenamento do Território Universidade de Lisboa • Ed. Faculdade de Letras/Alameda da Universidade • 1600-214 Lisboa

Emails | j.sarmento@geografia.uminho.pt or eduardo@campus.ul.pt

Web | www.wix.com/tptceg/13





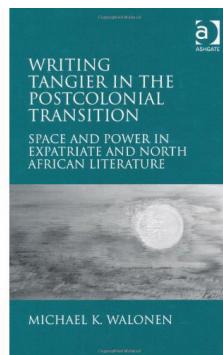
Tobacco Control in AfricaPeople, Politics and Policies

Tobacco use in Sub-Saharan Africa is growing rapidly as a result of strong economic growth and the aggressive marketing tactics of tobacco multinationals.

Although the policy interventions are well understood, the political economy of tobacco control in Sub-Saharan Africa is not, and this volume is a timely addition to the literature, offering the most comprehensive review of the political economy of tobacco control in Sub-Saharan Africa yet.

The attention to detail in the 12 country case studies – representing diverse linguistic, geographic, political, legal and developmental environments – sets new standards for tobacco control research on the continent.’ — Dr Evan Blecher, International Tobacco Control Research Program, American Cancer Society.

Autor: Jeffrey Droke
Editora: Anthem Press, 250 pp., 2011
Preço: £60.00 (Hardback)
ISBN: 978-085-728-783-0
Encomendas: <http://www.anthempress.com/index.php/tobacco-control-in-africa.html>

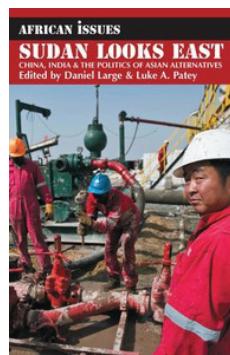


Writing Tangier in the Postcolonial Transition - Space and Power in Expatriate and North African Literature

In his study of the Tangier expatriate community, Michael K. Walonen analyzes the representations of French and Spanish Colonial North Africa by Paul Bowles, Jane Bowles, William Burroughs, Brion Gysin, and Alfred Chester during the end of the colonial era and the earliest days of post-independence.

The conceptualizations of space in these authors’ descriptions of Tangier, Walonen shows, share common components: an attention to the transformative potential of the conflict sweeping the region; a record of the power relations that divided space along lines of gender and ethnicity, including the spatial impact of the widespread sexual commerce between Westerners and natives; a vision of the Maghreb as a land that can be dominated or imposed on as a kind of frontier space; an expression of anxieties about the specters of Cold War antagonisms; and an embrace of the underlying logic of the market to the culture of the Maghreb.

Autor: Michael K. Walonen
Editora: Ashgate, 176 pp., 2011
Preço: £55.00 (Hardback)
ISBN: 978-1-4094-3381-1
Encomendas: <http://www.ashgate.com/isbn/9781409433811>

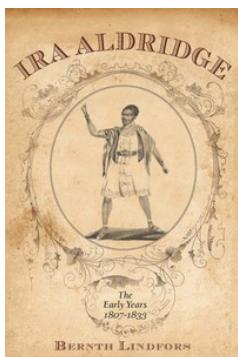


Sudan Looks East China, India and the Politics of Asian Alternatives

By successfully turning to China, Malaysia and India from the mid-1990s, amidst civil war and political isolation, Khartoum’s ‘Look East’ policy transformed Sudan’s economy and foreign relations. Sudan, in turn, has been a key theatre of Chinese, Indian and Malaysian overseas energy investment. What began as economic engagements born of pragmatic necessity later became politicized within Sudan and without, resulting in global attention.

Despite its importance, widespread sustained interest and continuing political controversy, there is no single volume publication examining the rise and nature of Chinese, Malaysian and Indian interests in Sudan, their economic and political consequences, and role in Sudan’s foreign relations. Addressing this gap, this book provides a groundbreaking analysis of Sudan’s ‘Look East’ policy.

Autores: Daniel Large e Luke A. Patey
Editora: Boydell & Brewer, 215 pp., 2011
Preço: \$29.95 (Paperback)
ISBN: 978-184-701-037-7
Encomendas: <http://www.boydelandbrewer.com/store/viewitem.asp?idproduct=13792>



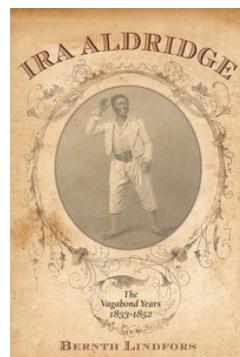
Ira Aldridge: The Early Years, 1807-1833, vol. 1

The chronicles exposes the rise of one of the modern world's first black classical actors, as he ascended from an impoverished childhood in New York City to a career as a celebrated thespian on the British stage.

After a successful debut in London in 1825, Aldridge began touring the British provinces, billing himself grandiloquently as the "African Roscius," and attracting crowds with his powerful presence and style. He received accolades not only as a tragedian in classic roles such as Othello and Oroonoko but also as a comic actor in popular farces and musicals.

In 1833, when a bill to abolish slavery was being debated in Parliament, he was called back to London to perform at one of the city's most prestigious theaters, where his appearance, now under his own name but also billed as "a native of Senegal," created a great deal of controversy.

Autor: Lindfors, Bernth
Editora: University of Rochester Press, 408 pp., 2011
Preço: £30.00 (Hardback)
ISBN: 978-158-046-734-6
Encomendas: <http://www.boydelandbrewer.com>



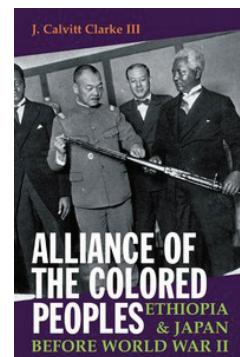
Ira Aldridge: The Vagabond Years, 1833-1852, vol. 2

This book deals in depth with the later experiences of one of the modern world's first black classical actors as he toured throughout the United Kingdom impressing audiences with his virtuosity and versatility as an interpreter not only of tragic and comic black roles but also eventually as an actor of classic white Shakespearean parts-Shylock, Macbeth, Richard III, even Iago.

Aldridge was very popular in Ireland and remained there for six years, performing in venues large and small. He traveled often in his own carriage with assistants who supported him in scenes, enabling famous plays to be staged anywhere, even in villages that did not have a proper theater.

He also performed periodically in large cities with professional acting companies, and returned to the London stage in 1848, after leaving it fifteen years earlier.

Autor: Lindfors, Bernth
Editora: University of Rochester Press, 262 pp., 2011
ISBN: 978-158-046-735-3
Preço: £30.00 (Hardback)
Encomendas: <http://www.boydelandbrewer.com>



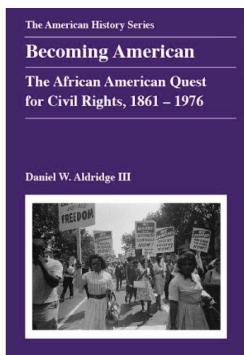
Alliance of the Colored Peoples Ethiopia and Japan before World War II

A detailed examination of Ethiopian-Japanese relations from their beginnings in the interwar period through the Italo-Ethiopian War of 1935-6, drawing on Japanese, Russian, Italian, French and English sources.

With the Japanese posing as the leader of the world's colored peoples before World War II, many Ethiopians turned to Japan for inspiration. By offering them commercial opportunities, by seeking their military support, and by reaching out to popular Japanese opinion, Ethiopians tried to soften the stark reality of a stronger Italy encroaching on their country. Europeans feared Japan's growing economic and political influence in the colonial world.

Jealously guarding its claimed rights in Ethiopia against all comers, among Italy's reasons for going to war was the perceived need to blunt Japan's commercial and military advances into North East Africa.

Autor: J. Calvitt Clarke III
Editora: James Currey, 216 pp., 2011
ISBN: 978-184-701-043-8
Preço: £50.00
Encomendas: <http://www.jamescurrey.com/store/viewitem.asp?idproduct=13870>



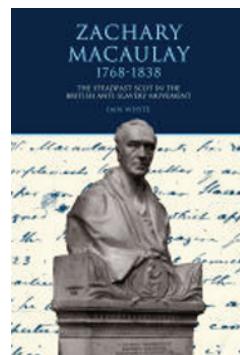
Becoming American: The African American Quest for Civil Rights, 1861-1976

Scholars continue to differ over when African Americans' struggle for civil rights began – as well as whether it has actually ended.

In the long-awaited volume in our illustrious American History Series, Daniel Aldridge presents a critical and analytical study of the many different leaders and organisations, with special attention to the largely unsung ones whom most student readers never hear about, whose efforts eventually overturned the South's legal and extralegal system of racial discrimination known as Jim Crow, radically transforming society in that blacks fully became part of the American nation.

This book makes ideal reading for courses on the history of the Civil Rights movement as well as a superb supplement to survey courses in African American and United States history.

Autor: Daniel W Aldridge, III
Editora: Harlan Davidson Inc, 381 pp., 2011
ISBN: 978-088-295-280-2
Preço: £20.99 (Paperback)
Encomendas: www.gazellebooks.co.uk



Zachary Macaulay 1768-1838: The Steadfast Scot in the British Anti-Slavery Movement

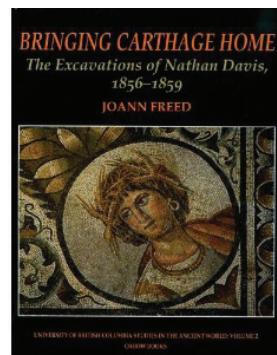
In 1833 Thomas Fowell Buxton, the parliamentary successor to William Wilberforce, proposed a toast to 'the anti-slavery tutor of us all. - Mr. Macaulay.'

Yet Zachary Macaulay's considerable contribution to the ending of slavery in the British Empire has received scant recognition by historians.

This book seeks to fill that gap, focussing on his involvement with slavery and anti-slavery but also examining the people and events that influenced him in his life's work.

His return to Britain in 1799 began nearly forty years of research, writing, and reporting in the long campaign to get rid of what he described as 'this foul stain on the nation.'

Autor: Iain Whyte
Editora: Liverpool University Press, 288 pp., 2011
ISBN: 978-184-631-696-8
Preço: £65.00 (Hardback)
Encomendas: www.liverpool-unipress.co.uk



Bringing Carthage Home the Excavations of Nathan Davis, 1856–1859

Adorning the north-west staircase in the British Museum is a group of brightly coloured figured mosaic pavements.

Most were excavated for the Museum between 1856 and 1859 at Carthage, in what is now Tunisia, by a dilettante called Nathan Davis; the work was funded by the Foreign Office of the British Government.

This book recounts for the first time the extraordinary story behind this pioneering enterprise and the political and cultural rivalry between representatives of the colonial powers as they asserted their rights to explore the buried remains of one of the ancient world's greatest cities.

The account is based on unpublished documentary material as well as what can be gleaned from published sources, including Davis's own discursive and chaotic account of his work, *Carthage and her Remains* (1861) – a book published exactly 150 years ago this year.

Autor: Joann Freed
Editora: Oxbow Books, 264 pp., 2011
ISBN: 978-184-217-992-5
Preço: £48.00 (Hardback)
Encomendas: www.oxbowbooks.com

WHEN THE STATE FAILS

Studies on Intervention in the Sierra Leone Civil War



EDITED BY TUNDE ZACK-WILLIAMS

When the State Fails Studies on Intervention in the Sierra Leone Civil War

Compared with Iraq, Afghanistan and Kosovo, the recent western intervention in Sierra Leone has been largely forgotten. When the State Fails rectifies this, providing a comprehensive and critical analysis of the intervention.

The civil war in Sierra Leone began in 1991 and was declared officially over in 2002 after UK, UN and regional African military intervention. Some claimed it as a case of successful humanitarian intervention. The authors in this collection provide an informed analysis of the impact of the intervention on democracy, development and society in Sierra Leone. The authors take a particularly critical view of the imposition of neoliberalism after the conflict.

As NATO intervention in Libya shows the continued use of external force in internal conflicts, When the State Fails is a timely book for all students and scholars interested in Africa and the question of 'humanitarian intervention'.

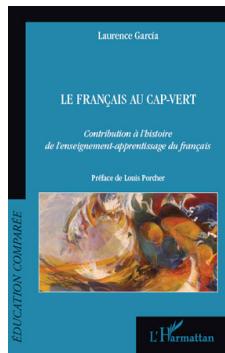
Autores: Tunde Zack-Williams

Editora: Pluto Press, 304 pp., 2011

ISBN: 978-074-533-220-8

Preço: £17.50 (Paperback)

Encomendas: <http://www.plutobooks.com>



Le Français Au Cap-Vert Contribution à l'histoire de l'enseignement-apprentissage du français

Actuellement, seule une comparaison entre deux pays est considérée comme éducation comparée.

Pourtant, une description très serrée d'un seul système scolaire, dans un seul pays, constitue une contribution majeure à la spécialité parce qu'elle fournit une base solide de référence sur laquelle il est possible de construire.

C'est ce à quoi Laurence Garcia s'est efforcée de contribuer à propos du Cap-Vert.

Education comparée. Le livre est sur l'enseignement du langage Africaine Noire au Cap Vert. Avec le préface de Louis Porcher.

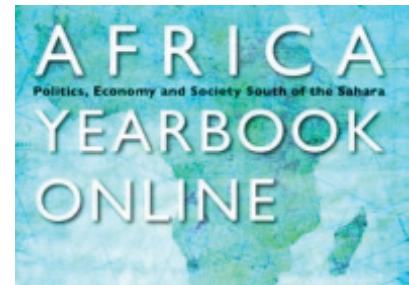
Autor: Laurence Garcia

Editora: L'Harmattan, 294 pp., 2012

ISBN: 978-229 656-008-6

Preço: €27.55 (Paperback)

Encomendas: <http://www.editions-harmattan.fr/index.asp?navig=catalogue&obj=livre&no=36075>



Africa Yearbook Online

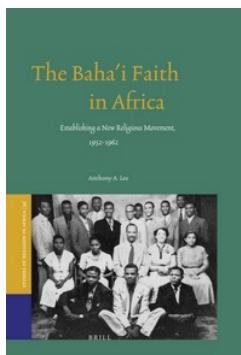
The African Studies Companion 5th edition will become integrated into the *Africa Yearbook Online*. The Africa Yearbook covers major domestic political developments, the foreign policy and socio-economic trends in Sub-Saharan Africa in one calendar year and it contains articles on all Sub-Saharan states and each of the four sub-regions (West, Central, Eastern and Southern Africa) focusing on major cross-border developments and sub-regional organizations.

There is also an article on continental developments, on Africa and the United Nations, and one on European-African relations. While the articles have thorough academic quality, the Yearbook is mainly oriented to the requirements of a large range of target groups, practitioners in the field of development aid as well as business people.

The Africa Yearbook is the sequel to the German-language 'Afrika Jahrbuch' that used to be published by the Institut für Afrika-Kunde in Hamburg.

Publishing Manager: Joed Elich

Editora: Institut für Afrika-Kunde; Nordiska Afrikainstitutet and African Studies Centre, second half of 2012
Encomendas: <http://www.ascleiden.nl>



The Bahá'i Faith in Africa — Establishing a New Religious Movement, 1952-1962

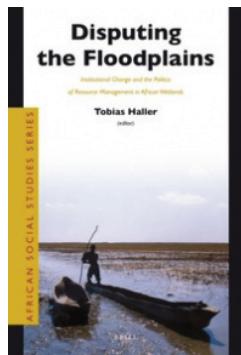
In 1952, there were probably fewer than 200 Bahá'ís in all of Africa. Today the Bahá'i community claims one million followers on the continent.

Yet, the Bahá'i presence in Africa has been all but ignored in academic studies up to now. This is the first monograph that addresses the establishment of this New Religious Movement in Africa.

Discovering an African presence at the genesis of the religion in Iran, this study seeks to explain why the movement found an appeal in colonial Africa during the 1950s and early 1960. It also explores how the Bahá'i faith was influenced and Africanized by its new converts.

Finally, the book seeks to make sense of the diverse and contradictory American, Iranian, British, and African elements that established a new religion in Africa.

Autor: Anthony A. Lee
Editora: Brill, 280 pp., 2011
ISBN: 978-900-420-684-7
Preço: €105.00 (Hardback)
Encomendas: <http://www.brill.nl/bahai-faith-africa>



Disputing the Floodplains — Institutional Change and the Politics of Resource Management in African Wetlands

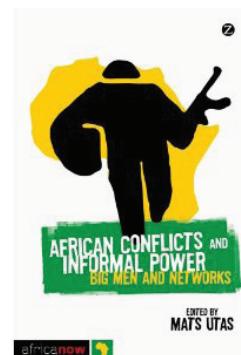
Anthropologists and historians have written individual case studies that are of considerable value. Without serious efforts to compare historical case studies, however, it is difficult to obtain theoretical results that then can be tested by other scholars.

The collection of papers in this book helps us understand resource management processes over time within multiple settings in five African countries. The focus is primarily on floodplain resources, but includes parallel resource problems related to fisheries and open pastures. Each of the chapters is well worth a serious read.

Chapter Nine is a particularly valuable contribution to the study of institutional change.

Haller provides an excellent synthesis of the work of the eight scholars who have contributed chapters in this book.' - Elinor Ostrom, Indiana University and Arizona State University.

Autor: Tobias Haller (Ed.)
Editora: Brill, African Social Studies Series 22, 454 pp., 2010
ISBN: 978-900-418-532-6
Preço: €79.00 (Paperback)
Encomendas: <http://www.brill.nl/disputing-floodplains>



African Conflicts and Informal Power: Big Men and Networks

In the aftermath of an armed conflict in Africa, the international community both produces and demands from local partners a variety of blueprints on how to reconstruct state and society.

The aim is to re-formalize the state after what is viewed as a period of fragmentation and informalization caused by armed conflict.

In reality, both African economies and politics are very much informal in character, with informal actors (including so-called 'Big Men') often using their positions in the formal structure as a means to reach informal goals.

Through a variety of in-depth case studies - from DRC to Somalia to Liberia amongst others - this book shows how important informal political and economic networks are in many of the continent's conflict areas.

Autor: Mats Utas
Editora: Zed Books Ltd, 288 pp., 2012
ISBN: 978-1848138834
Preço: £21.99
Encomendas: <http://zedbooks.co.uk/hardback/african-conflicts-and-informal-power>

Projeto**O percurso dos Quilombos: de África para o Brasil e o regresso às origens (PT)**

De África para o Brasil, os escravos levaram consigo traços de uma identidade própria. Passados mais de cem anos após a abolição da escravatura negra no Brasil, registam-se hoje, mais de 3 mil Quilombos no país. Detentores de uma riqueza cultural e social incomparável, lutam diariamente pela integração e pelo acesso digno à saúde, à educação e a fontes de rendimento sustentáveis.

O projecto de 36 meses a decorrer em simultâneo em três países, Brasil, Cabo-Verde e Guiné-Bissau, o projecto “O percurso dos Quilombos: de África para o Brasil e o regresso às origens” procura contribuir para um maior respeito pelos Direitos Humanos e para a promoção de um diálogo intercultural cada vez mais rico, através da protecção, valorização e difusão da cultura Quilombola não só a nível regional e nacional (no Brasil) como a nível internacional na Guiné-Bissau, Cabo-Verde e em Portugal.

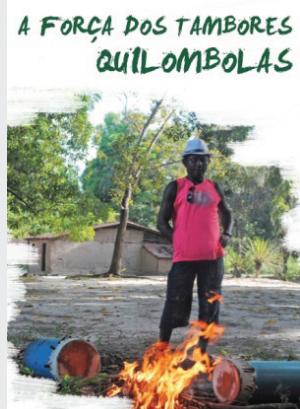
O projecto apresenta como beneficiários directos, 11 Associações Culturais Quilombolas do Estado do Maranhão (Brasil) e, como beneficiários finais, as comunidades quilombolas no Maranhão, principalmente as crianças e os jovens; os líderes destas comunidades, especialmente as mulheres; a comunidade Quilombola em geral, por todo o território brasileiro e a sociedade brasileira, cabo-verdiana, guineense e portuguesa.

O projecto termina em **Março de 2012** e conta com o co-financiamento da Comissão Europeia e do Instituto Português de Apoio ao Desenvolvimento.

Informação

Instituto Marquês de Valle Flôr

Rua de São Nicolau, 105 • 1100-548 Lisboa
Tel + 351 213 256 300 • Fax + 351 213 471 904
E-mail | info@imvf.org
Website | <http://quilomboscontemporaneos.org/>

**Bolsas e Emprego****Directeur adjoint de l'IFAS (French Institute of South Africa) à Johannesburg**

La procédure de recrutement pour le poste de Directeur Scientifique de l’Institut Français d’Afrique du Sud (UMIFRE 25 CNRS) a été lancée dans le cadre de la Campagne Transparence 2012 du Ministère des Affaires Etrangères et Européennes pour une vacance au **1er septembre 2012**.

Il est demandé aux candidats d’adresser par courrier électronique leur dossier en un seul fichier PDF accompagné de toutes les pièces utiles.

Doté(e) d'une solide expérience d'administration de la recherche et de la direction de programmes scientifiques, le Directeur/la Directrice sera un(e) spécialiste de l'Afrique du Sud, de la région, voire d'autres régions d'Afrique ou d'autres aires culturelles pour privilégier la mise en place de passerelles entre les communautés scientifiques. Il/elle affichera une production scientifique personnelle visible, notamment en Anglais, auprès des partenaires de la sous-région. Parfait Anglophone, voire lusophone, il/elle visera au développement des recherches collectives, internationales et interdisciplinaires sur la sous-région.

La date limite de dépôt des candidatures est fixée au **01 mars 2012**.

Pour plus de renseignement sur les modalités de la candidature et pièces à fournir cliquez sur le lien suivant https://pastel.diplomatie.gouv.fr/transparence/internet/FORMULAIRE_DIRECTEUR.DOC

Information

IFAS Research (French Institute of South Africa) • 62 Juta Street
2nd-3rd floor • Braamfontein
2001 Johannesburg
South Africa

Website | <http://www.ifas.org.za/research/>



Institut Français
d'Afrique du Sud



Bolsas e Emprego**Concurso para professor adjunto de História da África na UFPR**

Divulga-se entre professores e alunos que a Universidade Federal do Paraná está a realizar um concurso para professor adjunto de História da África na UFPR ainda neste primeiro semestre.

Os temas definidos para a prova são os seguintes:

1. A África na produção historiográfica: transformações e possibilidades;
2. O eurocentrismo: concepções sobre a África subsaariana;
3. O eurocentrismo: concepções sobre a África islâmica;
4. A África islâmica: da expansão do Islão à queda de Granada;
5. Escravidão e trabalho forçado na África: do período pré-atlântico à contemporaneidade;
6. Tráfico de escravos africanos: o transsaariano, o transatlântico, o índico e o interno;
7. Colonialismos: práticas e resistências;
8. Descolonização e movimentos de independência na África;
9. Arte e literatura na África - conformação de identidades.

**Informação**

Departamento de História
Universidade Federal do Paraná
Rua General Carneiro, 460, 6º andar
80.060-150 - Curitiba - Paraná - Brasil
Website | <http://www.ufpr.br/portalufpr/>

Concurso para atribuição de Bolsa de Investigação (BI) para Mestre inscrito em programa de Doutoramento no âmbito do projeto PTDC/AFR/113992/2009

Encontra-se aberto de **10 a 25 de Fevereiro de 2012** concurso para a atribuição de uma BI no âmbito do projecto de investigação Organização e Representação na Economia Informal nos PALOP: experiências e perspectivas, CEA, financiado por fundos nacionais através da FCT/MCTES (PIDAAC) nas seguintes condições:

Área Científica: Estudos Africanos

Requisitos de admissão: Formação em Ciências Sociais e com inscrição em programa de doutoramento com projectos individuais de investigação relacionados com o trabalho a desenvolver no âmbito da Bolsa. Prefere-se por candidatos com Mestrados em áreas relacionadas com os Estudos Africanos/Desenvolvimento e com projectos individuais de investigação convergentes com o trabalho a desenvolver no âmbito da Bolsa. A proficiência em SPSS, Excel e em Inglês, é condição preferencial.

Local de trabalho: Centro de Estudos Africanos – ISCTE – Instituto Universitário de Lisboa, do ISCTE - Instituto Universitário de Lisboa sob a orientação científica do Doutor Carlos Manuel Mira Godinho Fernandes Lopes.

Duração da bolsa e valor: 12 meses, início previsto em Março de 2012. Possibilidade de renovação por mais 10 meses. €980/mês, acresce €109,00/mês do Seguro Social Voluntário e do Seguro de Acidentes Pessoais, pagos entre os dias 22 e 30 por transferência bancária.

Candidaturas: Formalizadas por carta com a referência PTDC/AFR/113992/2009, no assunto. Com os seguintes documentos: CV, cópia de 1 artigo/trabalho produzido no último ano e carta explicativa da razão da candidatura a Bolsa, indicando as principais linhas do seu programa de trabalhos no âmbito do projeto, certificado de habilitações e outros documentos comprovativos de cursos/formações realizadas.

**Informação e Inscrição**

Centro de Estudos Africanos
ISCTE – Instituto Universitário de Lisboa • Sala 2N17
Av. das Forças Armadas • 1649-026 Lisboa
Tel 217 903 067 • Fax 217 955 361
Emails | carlosele@yahoo.com; cea@iscte.pt
Website | <http://cea.iscte.pt>

Bolsas e Emprego

Smuts Research Fellowship in African Studies at Cambridge University Centre of African Studies

The Centre of African Studies invites applications for the Smuts Research Fellowship in African Studies, from candidates at the postdoctoral level in all disciplines within the humanities and social sciences.

Ideally applicants will have gained a PhD (or equivalent) within the last five years or will have gained a PhD by the time of the appointment. Candidates should have excellent research ability in a field which fits with the interdisciplinary ethos of the Centre. The appointment will be from **1 October 2012** for a period of **three years**, and is non-renewable.

Our aim is to offer students a window into the cultural, intellectual, and political dynamism of African societies. At a time when Africa is often represented a place in need of outsiders' benevolence and direction, we hope to give students the linguistic and interpretive tools to study African societies on their own terms. The degree will provide an excellent foundation for those who wish to expand their knowledge of Africa, and particularly for students entering positions in the arts, the media, NGOs, and other professions.

To apply please complete a Chris6 (sections 1 and 3 only) <http://www.admin.cam.ac.uk/offices/hr/forms/chris6/> and send it together with a covering letter, a copy of your c.v. plus a brief description (not more than 1,500 words) of your intended research. Three academic reference letters are to be sent directly to the Centre. The closing date for applications is **9 March 2012**. Interviews will take place in May 2012.

SALARY | £23,661

UNIVERSITY OF
CAMBRIDGE



Information

Centre of African Studies • Alison Richard Building
7 West Road • Cambridge • CB3 9DT
Tel 01223 334 396 • Fax 01223 769 329
Email | centre@african.cam.ac.uk
Website | <http://www.african.cam.ac.uk/mphil.html>

Programa de Trabalho “Ideias” do 7º Programa — Quadro da Comunidade Europeia

Apresentação de Candidaturas ao abrigo do Programa de Trabalho “Ideias” do Sétimo Programa-Quadro da Comunidade Europeia - Subvenções do CEI para Investigadores Avançados. Pretende a CCDR-N, em estreita interacção com os principais actores regionais, contribuir para a dinamização de iniciativas relevantes para o desenvolvimento da Região do Norte, através do melhor aproveitamento possível das oportunidades de apoio financeiro disponibilizadas a nível nacional e comunitário (por exemplo, QREN 2007/2013, ProDeR, Programas de Cooperação Territorial e Iniciativas Comunitárias). O referido convite encontra-se disponível na Plataforma Colaborativa “Norte em Rede”, ao qual poderá aceder através do link infra indicado.

Descrição | O programa “Ideias”, implementado através do Conselho Europeu de Investigação (CEI), tem como objectivo o reforço da competitividade europeia fomentando a atracção dos investigadores de topo através do apoio à investigação de alto risco e maior impacto e promovendo a investigação científica de ponta em áreas novas e emergentes. Este será implementado através de iniciativas de investigadores individuais ou grupos de investigadores a nível Europeu que deverão submeter os seus projectos, os quais serão avaliados com base em critérios de excelência.

Dotação Orçamental | 679.9800.000 €

Website | <http://norteeemrede.inescporto.pt/financiamientos/programas-quadro/7o-programa-quadro-de-investigacao/noticias/convite-a-apresentacao-de-propostas-em-16-de-novembro-de-2011-no-ambito-programa-de-trabalho-ideias-do-setimo-programa-quadro-da-ce-subvencoes-do-cei-para-investigadores-avancados-erc-2012-adg>



Chamada de Colaborações

Pedido de Artigos para a Revista Cadernos de Estudos Africanos

A revista Cadernos de Estudos Africanos pretende reunir num número temático - Afro-Portugal - artigos que contribuam para um retrato da presença africana na sociedade portuguesa.

Parte-se de um entendimento lato desta presença, que abarca não apenas a população imigrante, natural ou proveniente de África, como também os seus descendentes que se identificam e/ou são identificados como africanos, afro-portugueses ou retornados, independentemente da nacionalidade.

Propõe-se portanto conhecer uma população numerosa e heterogénea que, não obstante a diversidade interna do continente africano e a pluralidade de percursos de vida, pertenças étnicas e referências culturais, tem em comum um referente geográfico de origem ou de socialização, seja ela a realidade da chamada segunda geração de imigrantes ou a dos que trouxeram consigo experiências da passagem, mais ou menos breve, pelas ex-colónias.

A origem ou a herança africana, ou a passagem por África, além de elementos biográficos significativos, são também marcadores de alteridade social e cultural, muitas vezes racializada.

Os artigos apresentados devem ser originais, redigidos em língua portuguesa, inglesa, francesa ou espanhola.

Todos os artigos e recensões propostos para publicação na revista devem ser enviados para os e-mails: cea@iscte.pt ou asbca@iscte.pt. Os textos devem ser formatados de acordo com as normas da APA.

O prazo de entrega de manuscritos termina a **15 de maio de 2012**.



Informação

Centro de Estudos Africanos/ISCTE - IUL
Av. das Forças Armadas • 1649-026 Lisboa
Tel 217 903 067 • Fax 217 955 361
Website | <http://cea.iscte.pt/>

Revista Angolana de Sociologia N.º 9 - Junho de 2012

A Revista Angolana de Sociologia, publicada semestralmente – em Junho e Dezembro, é um órgão da Sociedade Angolana de Sociologia (SASO) e publica textos da autoria de sociólogos e outros investigadores sociais, angolanos e de outras nacionalidades.

A edição n.º 9 da Revista Angolana de Sociologia terá como tema central a *Pobreza e desigualdades sociais* e até ao dia **28 de Fevereiro de 2012** aceitará artigos e recensões para o referido número. Podem ser enviados artigos sobre o tema central ou outras temáticas relacionadas com as Ciências Sociais (sobre Angola ou não).



Revista Angolana de Sociologia RAS

Informação

RAS - Revista Angolana de Sociologia
Emails | revistangolanasociologia@yahoo.com.br
(conta a ordem de chegada dos artigos)
Encomendas | edicoes-pedago@pedago.pt
Blogue | <http://revistangolanasociologia.wordpress.com/>

Ficha Técnica

PROPRIEDADE

Centro de Estudos Africanos
da Universidade do Porto

EDIÇÃO

Ramiro Pimenta

GRAFISMO

Henriqueta Antunes

EDIÇÃO ONLINE

Raquel Cunha

Colabore...

Envie-nos informações ou artigos que considere relevantes e que possam ser inseridos no âmbito desta publicação. O Boletim Africanista conta com a sua preciosa contribuição!

Boletim Africanista
Via Panorâmica, s/n
4150-564 Porto

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